Stage 2 Aboriginal Studies

Assessment Type 1

**Learning Journey Task 3: Contemporary Experiences**

**(aligns with LAP-01)**

**Purpose**

* to develop informed attitudes and an understanding of contemporary experiences for Aboriginal peoples
* to deconstruct and analyse experiences that are of significance to Aboriginal people and communities
* to apply the knowledge and understanding of Aboriginal narratives in context to the topic

**Assessment description**

Your task is to create a pamphlet or booklet about a **contemporary experience** for Aboriginal peoples: the revival of Cultural Burning practices.

After watching the Australian Story Episode, *Fighting Fire with Fire* (about Victor Steffenson), you will need to investigate how Cultural Burning is practiced in other areas of Australia. *(Teacher note – this topic could be adapted to another contemporary experience selected by the teacher.)*

To meet the assessment criteria of this task, your pamphlet/booklet should include:

* + How cultural burning was historically practiced
  + Past policies / events that disrupted this cultural practice, and the effects this had
  + How cultural burning is being revived
  + How cultural burning is practiced in other places around Australia, and how it may be practiced in the future

**Assessment Conditions**

A pamphlet or booklet of 1000 words max, with images where appropriate.

**Specific features being assessed:**

KU2 – Contextual application of knowledge and understanding of Aboriginal narratives.

DAS2 – Deconstruction and analysis of experiences that are of significance to Aboriginal peoples and/or communities.