**STAGE 1 French Continuers**

**Assessment Type 2 -** Text Production

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SACE Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Task description** | **Assessment conditions** | **Learning Requirements** | **Assessment Design Criteria** |
| **Theme:** French -Speaking Communities  After watching a French contemporary film or TV show, you are to write an informal review for other French learning students at your school  You may choose to include   * a brief over summary of plot, who starred in it and the genre * a comparison with other films/ TV shows of the same genre * your personal opinion about the plot, actors, music, special effects * a final ‘star’ rating   You will be assessed on your ability to   * use persuasive language to encourage or discourage others to see the film/TV show * convey your ideas and opinions using a range of language, appropriate register, and text type conventions. * support your opinion with evidence and examples from the film / TV show * use a range of vocabulary and sentence structures   Your response will need to adhere to conventions of an online informal review.  Ideas should be logically sequenced, and opinions justified.  4. examine relationships between language, culture, and | **Task length**: Maximum 300 words  **Task duration**: Completed over 2 weeks, including some class time  Students provide evidence of preparation and planning e.g. notes, drafts, etc.   * Dictionaries and notes may be used * One draft allowed | 1. interact with others to exchange information, ideas, opinions, and experiences in French  2. create texts in French to express information, feelings, ideas, and opinions  3. analyse texts that are in French to interpret meaning  4. examine relationships between language, culture, and identity, and reflect on the ways in which culture influences communication. | Ideas. The specific features are as follows:  I1 Relevance   * relevance to context, purpose, audience, and topic * conveying appropriate detail, ideas, information, or opinions * creating interest and engaging the audience.   I2 Depth of treatment of ideas, information, or opinions   * depth and breadth of content * elaboration of ideas and support of opinions * planning and preparation.   Expression. The specific features are as follows:  E1 Capacity to convey information accurately and appropriately   * range of expression (i.e. linguistic structures and features) * accuracy of expression (i.e. linguistic structures and features, grammar) * use of cohesive devices * appropriateness of expression, including cultural appropriateness * clarity of expression, including fluency, pronunciation, and intonation.   E2 Coherence in structure and sequence   * organisation of information and ideas * use of the conventions of text types. |