**STAGE 2 Japanese Continuers**

**Assessment Type 1:** Interaction

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SACE Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Task description**  | **Assessment conditions**   | **Learning Requirements**  | **Assessment Design Criteria**  |
| **Group Discussion:** After watching a Japanese film/TV show students participate in a prepared but unscripted small group discussion to share their personal thoughts and feelings about the movie/TV show.  Students may choose to ask questions and talk about the following during the discussion: * Likes and dislikes about the movie/TV show
* Story line/Plot
* Genre
* Characters
* Specific scenes
* Personal recommendation
* Overall star rating

 Students’ ideas and opinions should be supported using a range of relevant and appropriate language. Students demonstrate their ability to sustain and initiate interaction in spoken Japanese on familiar and unfamiliar topics using a range of linguistic structures.       |  **Task length**: approximately 5 - 7 minutes per student  Students will undertake the assessment in small groups. Each student must be identifiable for assessment purposes. No notes or cue cards permitted but students may refer to pictures or other support materials..      |  1. interact with others in Japanese in interpersonal situations 2. create texts in Japanese for specific audiences, purposes, and contexts 3. analyse texts that are in Japanese to interpret meaning.                   | IdeasI1 Relevance* Relevance to context, purpose, audience and topic
* Conveying appropriate detail, ideas, information or opinions
* Creating interest and engaging the audience

I2 Depth of Treatment * Depth and breadth of treatment
* Elaboration of ideas and support of opinions
* Planning and preparation

**Expression**E1 Capacity to convey information accurately and appropriately* Range of expression (i.e. linguistic structure and features)
* Accuracy of expression (i.e. linguistic structures and features, grammar)
* Use of cohesive devices
* Appropriateness of expression, including cultural appropriateness
* Clarity of expression including fluency, pronunciation and intonation

E2 Coherence in structure and sequence* organisation of information and ideas
* use of the conventions of text types

E3 Capacity to interact and maintain a conversation and discussion* Interact on topics (i.e. relating to the interlocutor, interest in the topic)
* Use of communication strategies (i.e. comprehension, responding to cues)
* Fluency of responses
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