

## Space to Think

### **Gilimae Namocot**

The idea from my major artwork originated from a movie named Interstellar, a movie science-fiction movie based on a protagonist exploring another planet for humans to inhabit in. This was due to climate change which gave me a brief idea on what to create. The idea and meaning behind my work are symbolising the events occurring in our society, such as climate change being the main idea of the piece as well as the newspaper reflecting events that have occurred and are occurring in the present. These events that can be seen are natural disasters, covid-19, death tolls, drought and the war between Ukraine and Russia. This can be seen in the background of my final piece, with different events from newspapers that consist of a shattering effect across the whole artwork making it visually appealing to the audience.

However, while the background was appealing, I also created the figure to be an astronaut as astronauts are known to explore the outer of the world, which I gave the opportunity for it to symbolise how they can see the terrors that the earth is facing. The faucet of the earth also symbolises the water shortage in our earth which symbolises drought in certain areas, while on the other hand it is attempting to drown the astronaut due to rising sea levels, especially in Antarctica whereas the ice is melting due to heat waves causing sea levels to increase. The intended ideas the audience were supposed to reflect upon my artwork was to hopefully grasp an idea on what consequences our world is facing currently and how drastically they have accumulated, especially while climate change is still occurring that is highly damaging to our environment almost making it unliveable.

However, I had several issues creating my final product. I had issues brainstorming ideas for the background whether it should be a plain colour. However, as I negotiated with my teacher, I believe I successfully created an idea for the background to grasp more meaning behind my artwork. But through the negotiation, I was struggling to initialise a placement for the astronaut to be and the mediums colliding with variety such as the sea and the background. My imagination made it difficult for me to grasp the idea on how to properly combine the mediums together to create the artwork. However, I overcame this by creating drafts before proceeding to my final, such as testing different mediums to colour the ocean and draw the astronaut. I eventually found pastels which blended perfectly along with ink pens to draw the astronaut which is my biggest strengths in drawing.

Lastly, I believe I successfully created my final as I negotiated with my teacher on what to fix, especially the background as some spaces were empty. I believe it was successful as I portrayed the meaning in creative ways and used compatible materials to blend each other to create a successful artwork that were also compatible with my artistic skills.