**English Stage 1**

Assessment Type 3: Intertextual Study

After reading the novel Jasper Jones, by Craig Silvey, and viewing the 1962 film, To Kill a Mockingbird, directed by Robert Mulligan, answer one of the following questions. Your answer should be a maximum of 1000 words; an oral of a maximum of 6 minutes or the equivalent in multimodal form.

1. Jasper Jones has been called an Australian To Kill a Mockingbird by some critics. How has your understanding of the novel Jasper Jones, by Craig Silvey, been enhanced by watching the 1962 film, To Kill a Mockingbird, directed byRobert Mulligan?
2. Silvey uses intertextual references throughout the text, *Jasper Jones*, by referring to novels such as *The Sound and the Fury*, *Catcher in the Rye*, *Huckleberry Finn*, *To Kill a Mockingbird,* radio broadcasts of cricket and comic book characters such as *Spiderman* and *Batman.* How is your understanding of the ideas in the novel, *Jasper Jones,* enhanced by the intertextual references?
3. Jasper Jones is “unashamedly a book about books.” <http://www.readings.com.au/interview/craig-silvey>

Discuss how Silvey uses characterisation and literary illusions to develop this theme?

1. Listen to this discussion from the ABC Book Club <http://splash.abc.net.au/en_US/media/-/m/1454052/contact-us>

Many texts make connections to other texts but is this novel too close a retelling of the classic American novel *To Kill a Mockingbird*?

1. Create your own short story that develops one of the themes in *Jasper Jones* or *To Kill a Mockingbird*. It may be fictional or based on your experiences. In an accompanying writer’s statement explain how the text you have created has been influenced by your knowledge of one or both of the studied texts. Themes from *Jasper Jones* and *To Kill a Mockingbird* that could be developed through a short story are:
2. Morality and ethics (right and wrong)
3. Social inequality
4. Racism
5. Small town life
6. Youth transition to adulthood
7. Fear
8. Family
9. Choose a minor character from *Jasper Jones* and create a short story in which they are the main character. Write the piece in the style of Silvey. In an accompanying writer’s statement explain how the elements of your story (e.g. plot, characters and/or language) have been influenced by your knowledge of *Jasper Jones*.

In this study you should:

* Demonstrate knowledge and understanding of the ideas and perspectives in one or both of *Jasper Jones*, by Craig Silvey, and the film To Kill a Mockingbird, directed by Robert Mulligan (KU1)
* In a writer’s statement analyse intertextual connections between the two studied texts or connections between your writing and one of the studied texts (An3)
* Write or speak with precision, fluency and coherence (Ap1)
* Use evidence from texts to support conclusions and incorporate textual references (Ap3)