**Stage 1 Music Experience**

**Assessment Type 1: Creative Works**

**Solo Performance Task**

**Purpose**

To explore and develop practical music-making skills through performing a musical work or works on their instrument or voice that reflects their particular interest in one selected genre / style or a contrasting choice of genres / styles. Students are required to demonstrate evolving skills that ensure a well-considered performance.

Throughout the performance students are to demonstrate appropriate performance practice (including but not limited to stage presence, sound checking, tuning, and audience engagement).

**Description of assessment**

* Students perform a solo work or works on their instrument or voice that reflects their particular interest in one selected genre / style or a contrasting choice of genres / styles.
* Students are required to demonstrate and apply evolving skills that reflect a well-considered performance.
* Students introduce their performance and may provide a brief overview of style, context and form in either a written, oral presentation or a combination of oral and multimedia format.
* Students are assessed on their overall performance practice, accuracy, technique, musical expression, balance (if applicable), intonation and stylistic interpretation.

**Assessment conditions**

Publicly perform a solo musical work or works on their instrument / voice. Total performance (playing / singing time) should be between 2 and 5 minutes. A brief overview of style, context and form which may be either a written, oral presentation or a combination of oral and multimedia format.

The specific SACE capabilities that underpin this assessment task include:

* **Literacy ✓**
* **Numeracy ✓**
* **Information and communications technology ✓**
* **Critical and creative thinking ✓**
* **Personal and social ✓**
* **Ethical understanding ✓**
* **Intercultural understanding ✓**

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| ***Learning Requirements*** | ***Assessment Design Criteria*** |
| 1. Develop and apply knowledge and understanding of musical elements
2. Explore and apply musical skills and techniques in developing, refining, and presenting creative works
3. Develop musical literacy skills
4. Analyse, discuss and interpret musical works and styles
5. Communicate musical ideas
6. Reflect on own learning in music
 | Understanding MusicThe specific features are as follows:UM1 Development of knowledge and understanding of musical elementsUM2 Communication of musical ideasCreating MusicThe specific features are as follows:CM1 Application of knowledge and understanding of musical elementsCM2 Exploration and application of musical skills and techniques in developing, refining, and presenting creative worksCM3 Interpretation of musical worksResponding to MusicThe specific features are as follows:RM1 Development of musical literacy skillsRM2 Analysis and discussion of musical works and stylesRM3 Reflection on own learning in music |

**Performance Standards for Stage 1 Music – Experience**

|  | Understanding Music | Creating Music | Responding to Music |
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| A | Focused and sustaineddevelopment of knowledge and understanding of musical elements.Creative and coherent communication of musical ideas. | Perceptive and creativeapplication of knowledge andunderstanding of musicalelements.Insightful exploration and proficient application of musicalskills and techniques in developing, refining, and presenting creative works. Accurate interpretation ofmusical works. | Focused and sustaineddevelopment of musical literacy skills.Perceptive analysisand discussion ofmusical works and styles.Insightful reflection on own learning in music. |
| B | Mostly sustaineddevelopment of knowledge and understanding of musical elements.Generally creative and coherent communication of musical ideas. | Mostly creative application of knowledge and understanding ofmusical elements, with some perceptiveness.Some insight in exploration,generally proficient application,of musical skills and techniquesin developing, refining, and presenting creative works.Mostly accurate interpretation of musical works. | Mostly sustaineddevelopment ofmusical literacy skills.Some perceptive analysis and discussion of musicalworks and styles.Some insight in reflection on own learning in music. |
| C | Generally competentdevelopment of knowledge andunderstanding ofmusical elements. Generally coherent communication of musical ideas, with some creativity. | Some creativity in application ofknowledge and understanding ofmusical elements.Considered exploration andgenerally competent applicationof musical skills and techniquesin developing, refining, and presenting creative works.Generally accurate interpretationof musical works. | Competent development of musical literacy skills.Some analysis in discussion of musical works and styles.Considered reflection on own learning in music. |
| D | Some basic development of knowledge andunderstanding of some musical elements. Some communication of basic musical ideas. | Some application of basic knowledge of musical elements.Some exploration and basicapplication of some musical skillsand/or techniques in developingor presenting creative works,with attempted refinement.Occasional accuracy ininterpretation of musical works. | Development of somebasic musical literacyskills.Some basic descriptionof one or more musicalworks and/or styles.Some description of own learning in music. |
| E | Attempted development of knowledge andunderstanding ofsome musicalelements.Attempted communication of a basic musical idea. | Attempted application of somebasic musical elements.Limited exploration or application of basic musical skills or techniques in attempting to develop or present a creative work.Limited accuracy in interpretationof musical works | Attempted development of verybasic musical literacyskills.Attempted description of a musical work.Attempted description of own learning in music. |