AT2 Music Studies Consolidating your findings “**What’s the point of a title?”**

This portfolio should include a minimum of 3 musical works and a maximum of 4 musical works that have descriptive titles and should be of a maximum of 4 minutes if presented orally, and/or 700 words if written, and/or an equivalent in multimodal format.

This sheet may assist students in collating and consolidating their findings in preparation for their final portfolio response submission.

1. What specific features of the music contribute to depicting the title of the composition?

Locate these in the score and provide annotated examples as appropriate.

1. How has the depiction of the title been achieved by the composer? Refer to the Elements of Music (use of instrumentation / harmonies/ melodic devices / articulations / dynamics).
2. What specific musical features did you become aware of only after hearing the composition?
3. What did you notice when only using visual stimulus?
4. If you had to choose between only listening, and only viewing a score, which would you choose, and why?
5. How has your overall musical perception been improved for future deconstructing/ analysing of musical works?
6. How can you continue to develop and improve your musical perception skills?
7. Of the 3-4 compositions you chose to analyse, which one do you think most aptly depicts its title? Provide annotated examples from your chosen composition that demonstrate the strong relationship between the title and the music.