**Stage 2 Aboriginal Studies**

**Assessment Type 1: Learning Journey**

**Context: Cultural Expressions**

**(aligns with LAP-02)**

**Purpose:**

* Students investigate Aboriginal cultural expressions in the form of poems, song lyrics or monologue’s to explore and understand the diversity of narratives told by Aboriginal peoples through the Arts. (Examples: Thelma Plum – Better in Blak, Steven Oliver – Real, Meyne Wyatt monologue, Ziggy Ramo – Little Things)
* Students will explore the historical, political and social importance of these expressions and evaluate and reflect on their own learning.

**Assessment Description:**

* Select 2 cultural expressions presented by an Aboriginal person/people (poem, song, monologue)
* Research the narrative behind the cultural expression (what is its purpose, meaning, message, context or timeframe, historical, social or political impact etc.).
* Reflect on what you have learnt from the selected cultural expressions.
* In what ways have the selected cultural expressions influenced your own thinking or understanding?
* Choose a presentation style – response to text, speech, blog, TED talk, multimedia presentation (other negotiated with teacher).

**Assessment conditions:**

Your presentation should be to a maximum of 800 words, 5 minutes for an oral presentation or equivalent for multimodal presentation.

KU2 Contextual application of knowledge and understanding of narratives

ECR1 Evaluation of and reflection on own learning