# SACE subjects and codes

## Stage 1 subjects and codes for 2025

| Code | | | | | | | Subject | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | | | | | | | | | |
| Arts | | | | | | | | | |
| 1CVA10 | | or | | 20 | | | Creative Arts | | | | | |
| 1CAS10 | | or | | 20 | | | Creative Arts: Local Program | | | | | |
| 1CVM10 | | or | | 20 | | | Creative Arts: Modified | | | | | |
| 1DCE10 | | or | | 20 | | | Dance | | | | | |
| 1DMA10 | | or | | 20 | | | Drama | | | | | |
|  | |  | |  | | | Music | | | | | |
| 1MXE10 | | or | | 20 | | | Music Experience | | | | | |
| 1MVD10 | | or | | 20 | | | Music Advanced | | | | | |
|  | |  | |  | | | Visual Arts | | | |
| 1VAA10 | | or | | 20 | | | Visual Arts — Art | | | |
| 1VAD10 | | or | | 20 | | | Visual Arts — Design | | | |
| Business, Enterprise, and Technology | | | | | | | | | | |
| 1ACO10 | | or | | 20 | | | Accounting | | |
|  | |  | |  | | |  | | |
| 1BVM10 | | or | | 20 | | | Business Innovation: Modified | | |
| 1BNV10 | | or | | 20 | | | Business Innovation | | |
|  | |  | |  | | |  | | |
|  | |  | |  | | | Design, Technology and Engineering | | |
| 1DCS10 | | or | | 20 | | | Digital Communication Solutions | | |
| 1IES10 | | or | | 20 | | | Industry and Entrepreneurial Solutions | | |
| 1MRS10 | | | or | | 20 | | Material Solutions | | |
| 1RES10 | | or | | 20 | | | Robotic and Electronic Systems | | |
|  | |  | |  | | |  | | |
| 1DGT10 | | or | | 20 | | | Digital Technologies | | |
|  | |  | |  | | |  | | |
| 1DTM10 | | or | | 20 | | | Design, Technology and Engineering: Modified | | |
|  | |  | |  | | |  | | |
| 1IPR10 | | or | | 20 | | | Information Processing and Publishing | | |
| 1WPS10 | | or | | 20 | | | Workplace Practices | | |
| Cross-disciplinary | | | | | | | | | | |
| 1COM10 | | or | | 20 | | | Community Studies | | |
| 1CXD10 | | or | | 20 | | | Cross-disciplinary Studies | | |
| 1CSS10 | | or | | 20 | | | Cross-disciplinary Studies: Local Program | | |
| 1CXM10 | | or | | 20 | | | Cross-disciplinary Studies: Modified | | |
| 1EIF10 | |  | |  | | | Exploring Identities and Futures | | |
| 1EFM10 | |  | |  | | | Exploring Identities and Futures: Modified | | |
| 1ILN10 | | or | | 20 | | | Integrated Learning | | |
| 1RPP10 | |  | |  | | | Research Practices | | |
| English | | | | | | | | | |
| 1ESH10 | | | or | | 20 | | English | | | | | | |
| 1EAL10 | | | or | | 20 | | English as an Additional Language | | | | | | |
| 1EPM10 | | | or | | 20 | | English: Modified | | | | | | |
| 1ETE10 | | | or | | 20 | | Essential English | | | | | | |
| Health and Physical Education | | | | | | | | | | | | | | | |
| 1CSD10 | | | or | | 20 | | Child Studies | | | | | | | | | |
| 1FOH10 | | | or | | 20 | | Food and Hospitality | | | | | | | | | |
| 1HEW10 | | | or | | 20 | | Health and Wellbeing | | | | | | | | | |
| 1HWM10 | | | or | | 20 | | Health and Wellbeing: Modified | | | | | | | | | |
| 1OUT10 | | | or | | 20 | | Outdoor Education | | | | | | | | | |
| 1PHD10 | | | or | | 20 | | Physical Education | | | | | | | | | |
| 1PEM10 | | | or | | 20 | | Physical Education: Modified | | | | | | | | | |
| Humanities and Social Sciences | | | | | | | | | | | | | | | |
| 1ABG10 | | | or | | 20 | | | Aboriginal Studies | | | | | | | | | |
| 1ANT10 | | | or | | 20 | | | Ancient Studies | | | | | | | | | |
| 1ENO10 | | | or | | 20 | | | Economics | | | | | | | | | |
| 1GHY10 | | | or | | 20 | | | Geography | | | | | | | | | |
| 1LES10 | | | or | | 20 | | | Legal Studies | | | | | | | | | |
| 1MES10 | | | or | | 20 | | | Media Studies | | | | | | | | | |
| 1MOD10 | | | or | | 20 | | | Modern History | | | | | | | | | |
| 1PPP10 | | | or | | 20 | | | Politics, Power and People | | | | | | | | | |
| 1PPS10 | | | or | | 20 | | | Philosophy | | | | | | | | | |
| 1SOR10 | | | or | | 20 | | | Society and Culture | | | | | | | | | |
| 1SCS10 | | | or | | 20 | | | Society and Culture: Local Program | | | | | | | | | |
| 1SOM10 | | | or | | 20 | | | Society and Culture: Modified | | | | | | | | | |
| 1SRM10 | | | or | | 20 | | | Spiritualities, Religion and Meaning | | | | | | | | | |
| 1TOS10 | | | or | | 20 | | | Tourism | | | | | | | | | |
| 1WOM10 | | | or | | 20 | | | Women’s Studies | | | | | | | | | |
| Languages | | | | | | | | | | | | | | | |
| 1ARC10 | | | or | | 20 | | Arabic (continuers) | | | | | | | | | | |
| 1AEC10 | | | or | | 20 | | Armenian (continuers) | | | | | | | | | | |
| 1AUC10 | | | or | | 20 | | Auslan (continuers) | | | | | | | | | | |
|  | | |  | |  | |  | | | | | | | | | | |
|  | | |  | |  | | Australian Languages | | | | | | | | | | |
| 1ADL10 | | | or | | 20 | | Additional Language | | | | | | | | | | |
| 1AFL10 | | | or | | 20 | | First Language | | | | | | | | | | |
| 1ARL10 | | | or | | 20 | | Revival Language | | | | | | | | | | |
|  | | |  | |  | |  | | | | | | | | | | |
| 1BEC10 | | | or | | 20 | | Bengali (continuers) | | | | | | | | | | |
| 1BOC10 | | | or | | 20 | | Bosnian (continuers) | | | | | | | | | | |
| 1CHD10 | | | or | | 20 | | Chinese (background speakers) | | | | | | | | | | |
| 1CHB10 | | | or | | 20 | | Chinese (beginners) | | | | | | | | | | |
| 1CHC10 | | | or | | 20 | | Chinese (continuers) | | | | | | | | | | |
| 1CKC10 | | | or | | 20 | | Chin Hakha (continuers) | | | | | | | | | | |
| 1CRC10 | | | or | | 20 | | Croatian (continuers) | | | | | | | | | | |
| 1DUC10 | | | or | | 20 | | Dutch (continuers) | | | | | | | | | | |
| 1FIC10 | | | or | | 20 | | Filipino (continuers) | | | | | | | | | | |
| 1FRB10 | | | or | | 20 | | French (beginners) | | | | | | | | | | |
| 1FRC10 | | | or | | 20 | | French (continuers) | | | | | | | | | | |
| 1GEB10 | | | or | | 20 | | German (beginners) | | | | | | | | | | |
| 1GEC10 | | | or | | 20 | | German (continuers) | | | | | | | | | | |
| 1HBC10 | | | or | | 20 | | Hebrew (continuers) | | | | | | | | | | |
| 1HIC10 | | | or | | 20 | | Hindi (continuers) | | | | | | | | | | |
| 1HUC10 | | | or | | 20 | | Hungarian (continuers) | | | | | | | | | | |
| 1IND10 | | | or | | 20 | | Indonesian (background speakers) | | | | | | | | | | |
| 1INB10 | | | or | | 20 | | Indonesian (beginners) | | | | | | | | | | |
| 1INC10 | | | or | | 20 | | Indonesian (continuers) | | | | | | | | | | |
| 1ITB10 | | | or | | 20 | | Italian (beginners) | | | | | | | | | | |
| 1ITC10 | | | or | | 20 | | Italian (continuers) | | | | | | | | | | |
| 1JAD10 | | | or | | 20 | | Japanese (background speakers) | | | | | | | | | | |
| 1JAB10 | | | or | | 20 | | Japanese (beginners) | | | | | | | | | | |
| 1JAC10 | | | or | | 20 | | Japanese (continuers) | | | | | | | | | | |
| 1KRC10 | | | or | | 20 | | Karen (continuers) | | | | | | | | | | |
| 1KHC10 | | | or | | 20 | | Khmer (continuers) | | | | | | | | | | |
| 1KOD10 | | | or | | 20 | | Korean (background speakers) | | | | | | | | | | |
| 1KOB10 | | | or | | 20 | | Korean (beginners) | | | | | | | | | | |
| 1KOC10 | | | or | | 20 | | Korean (continuers) | | | | | | | | | | |
| 1LAC10 | | | or | | 20 | | Language and Culture | | | | | | | | | | |
| 1LAS10 | | | or | | 20 | | Language and Culture: Local Program | | | | | | | | | | |
| 1LAM10 | | | or | | 20 | | Language and Culture: Modified | | | | | | | | | | |
| 1LTC10 | | | or | | 20 | | Latin (continuers)\* | | | | | | | | | | |
| 1MNC10 | | | or | | 20 | | Macedonian (continuers) | | | | | | | | | | |
| 1MGB10 | | | or | | 20 | | Modern Greek (beginners) | | | | | | | | | | |
| 1MGC10 | | | or | | 20 | | Modern Greek (continuers) | | | | | | | | | | |
| 1NEC10 | | | or | | 20 | | Nepali (continuers) | | | | | | | | | | |
| 1PNC10 | | | or | | 20 | | Persian (continuers) | | | | | | | | | | |
| 1POC10 | | | or | | 20 | | Polish (continuers) | | | | | | | | | | |
| 1PGC10 | | | or | | 20 | | Portuguese (continuers) | | | | | | | | | | |
| 1PUC10 | | | or | | 20 | | Punjabi (continuers) | | | | | | | | | | |
| 1RUC10 | | | or | | 20 | | Russian (continuers) | | | | | | | | | | |
| 1SEC10 | | | or | | 20 | | Serbian (continuers) | | | | | | | | | | |
| 1SIC10 | | | or | | 20 | | Sinhala (continuers) | | | | | | | | | | |
| 1SPB10 | | | or | | 20 | | Spanish (beginners) | | | | | | | | | | |
| 1SPC10 | | | or | | 20 | | Spanish (continuers) | | | | | | | | | | |
| 1SWC10 | | | or | | 20 | | Swedish (continuers) | | | | | | | | | | |
| 1TAC10 | | | or | | 20 | | Tamil (continuers) | | | | | | | | | | |
| 1TUC10 | | | or | | 20 | | Turkish (continuers) | | | | | | | | | | |
| 1VND10 | | | or | | 20 | | Vietnamese (background speakers) | | | | | | | | | | |
| 1VNC10 | | | or | | 20 | | Vietnamese (continuers) | | | | | | | | | | |
|  | | |  | |  | |  | | | | | | | | | | |
| Mathematics | | | | | | | | | | | | | | | |
| 1MAM10 | | | or | | 20 | | Mathematics | | | | | | | | | | |
| 1MEM10 | | | or | | 20 | | Essential Mathematics | | | | | | | | | | |
| 1MGM10 | | | or | | 20 | | General Mathematics | | | | | | | | | | |
| 1MPM10 | | | or | | 20 | | Mathematics: Modified | | | | | | | | | | |
| Sciences | | | | | | | | | | | | | | | | |
| 1AGU10 | | or | | 20 | | | Agriculture | | | | | | | | |
| 1BGY10 | | or | | 20 | | | Biology | | | | | | | | |
| 1CEM10 | | or | | 20 | | | Chemistry | | | | | | | | |
| 1EES10 | | or | | 20 | | | Earth and Environmental Science | | | | | | | | |
| 1NTN10 | | or | | 20 | | | Nutrition | | | | | | | | |
| 1PYI10 | | or | | 20 | | | Physics | | | | | | | | |
| 1PSG10 | | or | | 20 | | | Psychology | | | | | | | | |
| 1STU10 | | or | | 20 | | | Scientific Studies | | | | | | | | |
| 1SFM10 | | or | | 20 | | | Scientific Studies: Modified | | | | | | | | |
| Self-directed community learning programs | | | | | | | | | | | | |
| ZSY |  |  | | | | Community Development | | | | | | | | | |
| ZSL |  |  | | | | Independent Living | | | | | | | | | |
| ZSP |  |  | | | | Performance | | | | | | | | | |
| ZSR |  |  | | | | Recreation Skills and Management | | | | | | | | | |
| ZSS |  |  | | | | Self-development | | | | | | | | | |
| ZSM |  |  | | | | Sports Skills and Management | | | | | | | | | |
| ZSE |  |  | | | | Volunteering | | | | | | | | | |
| ZSW |  |  | | | | Works Skills and Career Development | | | | | | | | | |
| \*Contact the relevant SACE Board officer. | | | | | | | | | | | | | | | | |

## Stage 2 Subjects and Codes for 2025

| Code | | | | Subject | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | | | | | | | | | |
| Arts | | | | | | | | | | |
|  |  | |  | | Creative Arts | | | | | | | | |
| 2CVA10 | or | | 20 | | | Creative Arts | | | | | | | |
| 2CAS10 | or | | 20 | | | Creative Arts: Local Program | | | | | | | |
| 2CEA10 | or | | 20 | | | Creative Arts A: Modified | | | | | | | |
| 2CEB10 | or | | 20 | | | Creative Arts B: Modified | | | | | | | |
| 2DCE20 |  | |  | | | Dance | | | | | | | |
| 2DMA20 |  | |  | | | Drama | | | | | | | |
|  |  | |  | | | Music | | | | | | | | |
| 2MEX20 |  | |  | | | Music Explorations | | | | | | | | |
| 2MEB10 |  | |  | | | Music Performance – Ensemble | | | | | | | | |
| 2MSO10 |  | |  | | | Music Performance – Solo | | | | | | | | |
| 2MSI20 |  | |  | | | Music Studies | | | | | | | | |
|  |  | |  | | Visual Arts | | | | | | | | | | | |
| 2VAA10 | or | 20 | | | | | | | Visual Arts — Art | | | | | | |
| 2VAD10 | or | 20 | | | | | | | Visual Arts — Design | | | | | | |
| Business, Enterprise, and Technology | | | | | | | | | | | |
| 2ACO20 |  | |  | | | Accounting | | | | | | | | |
|  |  | |  | | | Business and Enterprise | | | | | | | | |
| 2BNV20 |  | |  | | | Business Innovation | | | | | | | | |
| 2BVA10 | or | | 20 | | | Business Innovation A: Modified | | | | | | | | |
| 2BVB10 | or | | 20 | | | Business Innovation B: Modified | | | | | | | | |
|  |  | |  | | | Design, Technology and Engineering | | | | | | | | |
| 2DCS20 |  | |  | | | | | Digital Communication Solutions | | | | | | | | |
| 2IES20 |  | |  | | | | | Industry and Entrepreneurial Solutions | | | | | | | | |
| 2MRS20 |  | |  | | | | | Material Solutions | | | | | | | | |
| 2RES20 |  | |  | | | | | Robotic and Electronic Systems | | | | | | | | |
|  |  | |  | | | | |  | | | | | | | | |
| 2DGT20 |  | |  | | | Digital Technologies | | | | | | | | |
|  |  | |  | | |  | | | | | | | | |
| 2DTA10 | or | | 20 | | | Design, Technology and Engineering A: Modified | | | | | | | | |
| 2DTB10 | or | | 20 | | | Design, Technology and Engineering B: Modified | | | | | | | | |
|  |  | |  | | |  | | | | | | | | |
| 2IPR10 | or | | 20 | | | Information Processing and Publishing | | | | | | | | |
|  |  | |  | | | | Workplace Practices | | | | | | |
| 2WPA10 |  | |  | | | | Workplace Practices A | | | | | | |
| 2WPB10 |  | |  | | | | Workplace Practices B | | | | | | |
| 2WPC20 |  | |  | | | | Workplace Practices | | | | | | |
| Cross-disciplinary | | | | | | | | | | |
|  |  | |  | | | | Community Studies A | | | | | |
| 2AAY10 | or | | 20 | | | | Arts and the Community | | | | | |
| 2CAY10 | or | | 20 | | | | Communication and the Community | | | | | |
| 2FAY10 | or | | 20 | | | | Foods and the Community | | | | | |
| 2HAY10 | or | | 20 | | | | Health, Recreation, and the Community | | | | | |
| 2NAY10 | or | | 20 | | | | Science, Technology, and the Community | | | | | |
| 2WAY10 | or | | 20 | | | | Work and the Community | | | | | |
|  |  | |  | | | | Community Connections | | | | | |
| 2HSC10 | or | | 20 | | | | Humanities and Social Sciences Connections | | | | | |
| 2IDC10 | or | | 20 | | | | Interdisciplinary Connections | | | | | |
| 2PRC10 | or | | 20 | | | | Practical Connections | | | | | |
| 2STC10 | or | | 20 | | | | STEM Connections | | | | | |
|  |  | |  | | | |  | | | | | |
|  |  | |  | | | | Cross-disciplinary Studies | | | | | |
| 2AIF10 |  | |  | | | | Activating Identities and Futures | | | | | |
| 2AFM10 |  | |  | | | | Activating Identities and Futures: Modified | | | | | |
| 2CXD10 | or | | 20 | | | | Cross-disciplinary Studies | | | | | |
| 2CSS10 | or | | 20 | | | | Cross-disciplinary Studies: Local Program | | | | | |
| 2CXA10 | or | | 20 | | | | Cross-disciplinary Studies A: Modified | | | | | |
| 2CXB10 | or | | 20 | | | | Cross-disciplinary Studies B: Modified | | | | | |
| 2ILA10 | or | | 20 | | | | Integrated Learning A | | | | | |
| 2ILB10 | or | | 20 | | | | Integrated Learning B | | | | | |
| 2RPA10 |  | |  | | | | Research Project A | | | | | |
| 2RPB10 |  | |  | | | | Research Project B | | | | | |
| 2RPM10 |  | |  | | | | Research Project: Modified | | | | | |
|  |  | |  | | | |  | | | | | |
|  |  | |  | | | | Industry Connections | | | | | |
| 2ICA10 | or | | 20 | | | | Industry Connections A | | | | | |
| 2ICB10 | or | | 20 | | | | Industry Connections B | | | | | |
| 2ICC10 | or | | 20 | | | | Industry Connections C | | | | | |
| English | | | | | | | | | | |
| 2ESH20 |  | |  | | | | English | | | | | |
| 2EAL20 |  | |  | | | | English as an Additional Language | | | | | |
| 2ELS20 |  | |  | | | | English Literary Studies | | | | | |
| 2EPM10 | or | | 20 | | | | English: Modified | | | | | |
| 2ETE20 |  | |  | | | | Essential English | | | | | |
| Health and Physical Education | | | | | | | | | | |
| 2CSD10 | or | | 20 | | | | Child Studies | | | | | |
| 2FOH10 | or | | 20 | | | | Food and Hospitality | | | | | |
|  |  | |  | | | | Health | | | | | |
| 2HEW20 |  | |  | | | | Health and Wellbeing | | | | | |
| 2HWA10 | or | | 20 | | | | Health and Wellbeing A: Modified | | | | | |
| 2HWB10 | or | | 20 | | | | Health and Wellbeing B: Modified | | | | | |
| 2OUT20 |  | |  | | | | Outdoor Education | | | | | |
| 2PHD20 |  | |  | | | | Physical Education | | | | | |
| 2PEA10 | or | | 20 | | | | Physical Education A: Modified | | | | | |
| 2PEB10 | or | | 20 | | | | Physical Education B: Modified | | | | | |
| Humanities and Social Sciences | | | | | | | | | | |
| 2ABG20 |  | |  | | | | Aboriginal Studies | | | | | |
| 2ANT20 |  | |  | | | | Ancient Studies | | | | | |
| 2ENO20 |  | |  | | | | Economics | | | | | |
| 2GHY20 |  | |  | | | | Geography | | | | | |
| 2LES20 |  | |  | | | | Legal Studies | | | | | |
| 2MES20 |  | |  | | | | Media Studies | | | | | |
| 2MOD20 |  | |  | | | | Modern History | | | | | |
| 2PPP20 |  | |  | | | | Politics, Power and People | | | | | |
| 2PPS20 |  | |  | | | | Philosophy | | | | | |
|  |  | |  | | | | Society and Culture | | | | | |
| 2SOR10 | or | | 20 | | | | Society and Culture | | | | | |
| 2SCS10 | or | | 20 | | | | Society and Culture: Local Program | | | | | |
| 2SUA10 | or | | 20 | | | | Society and Culture A: Modified | | | | | |
| 2SUB10 | or | | 20 | | | | Society and Culture B: Modified | | | | | |
| 2SRM10 | or | | 20 | | | | Spiritualities, Religion and Meaning | | | | | |
| 2TOS20 |  | |  | | | | Tourism | | | | | |
| 2WOM20 |  | |  | | | | Women’s Studies | | | | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Languages | | | | |
| 2ARC20 |  |  | Arabic (continuers) | | | |
| 2AEC20 |  |  | Armenian (continuers) | | | |
| 2AUC20 |  |  | Auslan (continuers) | | | |
|  |  |  | Australian Languages | | | |
| 2ADL20 |  |  | | Additional Language | | |
| 2AFL20 |  |  | | First Language | | |
| 2ARL20 |  |  | Revival Language | | | |
| 2BEC20 |  |  | Bengali (continuers) | | | |
| 2BOC20 |  |  | Bosnian (continuers) | | | |
| 2CKC20 |  |  | Chin Hakha (continuers) | | | |
| 2CHD20 |  |  | Chinese (background speakers) | | | |
| 2CHB20 |  |  | Chinese (beginners) | | | |
| 2CHC20 |  |  | Chinese (continuers) | | | |
| 2CRC20 |  |  | Croatian (continuers) | | | |
| 2DUC20 |  |  | Dutch (continuers) | | | |
| 2FIC20 |  |  | Filipino (continuers) | | | |
| 2FRB20 |  |  | French (beginners) | | | |
| 2FRC20 |  |  | French (continuers) | | | |
| 2GEB20 |  |  | German (beginners) | | | |
| 2GEC20 |  |  | German (continuers) | | | |
| 2HBC20 |  |  | Hebrew (continuers) | | | |
| 2HIC20 |  |  | Hindi (continuers) | | | |
| 2HUC20 |  |  | Hungarian (continuers) | | | |
| 2IND20 |  |  | Indonesian (background speakers) | | | |
| 2INB20 |  |  | Indonesian (beginners) | | | |
| 2INC20 |  |  | Indonesian (continuers) | | | |
| 2ITB20 |  |  | Italian (beginners) | | | |
| 2ITC20 |  |  | Italian (continuers) | | | |
| 2JAD20 |  |  | Japanese (background speakers) | | | |
| 2JAB20 |  |  | Japanese (beginners) | | | |
| 2JAC20 |  |  | Japanese (continuers) | | | |
| 2KRC20 |  |  | Karen (continuers) | | | |
| 2KHC20 |  |  | Khmer (continuers) | | | |
| 2KOD20 |  |  | Korean (background speakers) | | | |
| 2KOB20 |  |  | Korean (beginners) | | | |
| 2KOC20 |  |  | Korean (continuers) | | | |
|  |  |  | Language and Culture | | | |
| 2LAC10 | or | 20 | Language and Culture | | | |
| 2LAS10 | or | 20 | Language and Culture: Local Program | | | |
| 2LCA10 | or | 20 | Language and Culture A: Modified | | | |
| 2LCB10 | or | 20 | Language and Culture B: Modified | | | |
| 2LTC20 |  |  | Latin (continuers)\* | | | | |
| 2MNC20 |  |  | Macedonian (continuers) | | | | |
| 2MGB20 |  |  | Modern Greek (beginners) | | | | |
| 2MGC20 |  |  | Modern Greek (continuers) | | | | |
| 2NEC20 |  |  | Nepali (continuers) | | | | |
| 2PNC20 |  |  | Persian (continuers) | | | | |
| 2POC20 |  |  | Polish (continuers) | | | | |
| 2PGC20 |  |  | Portuguese (continuers) | | | | |
| 2PUC20 |  |  | Punjabi (continuers) | | | | |
| 2RUC20 |  |  | Russian (continuers) | | | | |
| 2SEC20 |  |  | Serbian (continuers) | | | |
| 2SIC20 |  |  | Sinhala (continuers) | | | |
| 2SPB20 |  |  | Spanish (beginners) | | | |
| 2SPC20 |  |  | Spanish (continuers) | | | |
| 2SWC20 |  |  | Swedish (continuers) | | | |
| 2TAC20 |  |  | Tamil (continuers) | | | |
| 2TUC20 |  |  | Turkish (continuers) | | | |
| 2VND20 |  |  | Vietnamese (background speakers) | | | |
| 2VNC20 |  |  | Vietnamese (continuers) | | | |
| Mathematics | | | | |
| 2MEM20 |  |  | Essential Mathematics | | | |
| 2MGM20 |  |  | General Mathematics | | | |
| 2MHS20 |  |  | Mathematical Methods | | | |
| 2MPM10 | or | 20 | Mathematics: Modified | | | |
| 2MSC20 |  |  | Specialist Mathematics | | | |
| Sciences | | | | | |
| 2AGD20 |  |  | Agricultural Production | | | |
| 2AGY20 |  |  | Agricultural Systems | | | |
| 2BGY20 |  |  | Biology | | | |
| 2CEM20 |  |  | Chemistry | | | |
| 2EES20 |  |  | Earth and Environmental Science | | | |
| 2NTN20 |  |  | Nutrition | | | |
| 2PYI20 |  |  | Physics | | | |
| 2PSG20 |  |  | Psychology | | | |
| 2STU20 |  |  | Scientific Studies | | | |
| 2SFA10 | or | 20 | Scientific Studies A: Modified | | | |
| 2SFB10 | or | 20 | Scientific Studies B: Modified | | | |
| \*Contact the relevant SACE Board Officer. | | | | | | |