**Suggested References to Support Visual Arts Learning**

The following texts are suitable references to support Visual Arts learning:

* *Art-iculate*, by Kathryn Hendy-Ekers, Lou Chamberlin, and Deryck Greenwood (Cambridge University Press, 2009), provides students with ‘knowledge and skills to help them critically evaluate and respond to artworks, ideas and concepts, while developing personal ideas and a creative visual language through investigation and experimentation in artmaking’.
* *Art-isan: Studio Arts,* byMichael Bowden, Nick D’Aglas, Paula Lindley, Rowena Hannan, Giuliana D’Angelo, andDean Pearman (Cambridge University Press, 2009), supports students; art-making practices and analysis of art works with reference to the elements and principles of art.
* *Nelson Visual Communication Design*, byKristen Guthrie (3rd edn, Cengage Learning, South Melbourne, 2012), provides a guide to developing skills and knowledge within the framework of the design process to interpret, analyse, and produce effective visual communications, referencing the elements and principles of design.