Performance standards for Dance  
Stage 2

Downloaded from the online subject outline

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| - | Understanding Dance | Creating Dance | Responding to Dance |
| A | In-depth knowledge and understanding of dance practices.  In-depth knowledge and understanding of appropriate language and terminology relevant to the dance context. | Highly proficient and sustained application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.  Coherent and sustained communication of innovative choreographic intent to an audience through composition or performance. | Perceptive critique and evaluation of a dance presentation, performance, or choreographic piece.  Insightful analysis and synthesis of research findings to choreograph a dance work. |
| B | Detailed knowledge and understanding of dance practices.  Detailed knowledge and understanding of appropriate language and terminology relevant to the dance context. | Proficient application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.  Clear communication of choreographic intent to an audience with some innovation through composition or performance. | Highly competent critique and evaluation of a dance presentation, performance, or choreographic piece.  Considered analysis and synthesis of research findings to choreograph a dance work. |
| C | Appropriate knowledge and understanding of dance practices.  Adequate knowledge and understanding of appropriate language and terminology relevant to the dance context. | Generally competent application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.  Competent communication of choreographic intent to an audience with elements of innovation through composition or performance. | Competent critique and evaluation of a dance presentation, performance, or choreographic piece.  Competent analysis and synthesis of research findings to choreograph a dance work. |
| D | Some knowledge and understanding of dance practices.  Some knowledge and understanding of appropriate language and terminology relevant to the dance context. | Basic application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.  Some communication of choreographic intent to an audience through composition or performance. | Basic critique and evaluation of a dance presentation, performance, or choreographic piece.  Some analysis and synthesis of research findings to choreograph a dance work. |
| E | Awareness of some basic knowledge and understanding of dance practices.  Awareness of some basic knowledge and understanding of appropriate language and terminology relevant to the dance context. | Emerging application of dance skills using safe dance practices and techniques in presenting and/or creating dance works.  Attempted communication of an aspect of choreographic intent to an audience through composition or performance. | Attempted critique and evaluation of a dance presentation, performance, or choreographic piece.  Attempted analysis and synthesis of research findings to choreograph a dance work. |