PRE-APPROVED LEARNING AND ASSESSMENT PLAN

**Stage 1 Information Processing and Publishing**

Pre-approved learning and assessment plans are for *school use only*.

* Teachers may make changes to the plan, retaining alignment with the subject outline.
* The principal or delegate endorses the use of the plan, and any changes made to it, including use of an addendum.
* The plan does not need to be submitted to the SACE Board for approval.

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| School |  | Teacher(s) |  |

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| SACE  School Code | | |  | Year |  | Enrolment Code | | | | |  | Program Variant Code (A–W) |
| Stage | Subject Code | | | No. of Credits (10 or 20) |
|  |  |  |  | **1** | **I** | **P** | **R** | **10** |  |

**Addendum – changes made to the pre-approved learning and assessment plan**

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| Describe any changes made to the pre-approved learning and assessment plan to support students to be successful in meeting the requirements of the subject. In your description, please explain:   * what changes have been made to the plan * the rationale for making the changes * whether these changes have been made for all students, or for individuals within the student group. |

**Endorsement**

The use of the learning and assessment plan is approved for use in the school. Any changes made to the plan support student achievement of the performance standards and retain alignment with the subject outline.

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| Signature of principal or delegate |  | Date |  |

Stage 1 Information Processing and Publishing (10-credits)

Assessment Overview

The table below provides details of the planned tasks and shows where students have the opportunity to provide evidence for each of the specific features of all of the assessment design criteria.

| **Assessment Type and Weighting** | **Details of assessment** | **Assessment Design Criteria** | | | **Assessment conditions**  (e.g. task type, word length, time allocated, supervision) |
| --- | --- | --- | --- | --- | --- |
| **U** | **AE** | **A** |
| **Assessment Type 1: Practical Skills**  **Weighting 50%** | **Topic: Digital Publishing**  **Real estate website**  Students create a website for a fictional real estate company using supplied text as well as generating additional text. The website is to advertise three homes for sale. The index page should contain all three homes to be listed for sale with a ‘read more’ link to a page where more information and images about the individual listing can be found (4 page website – index plus an individual page for each of the three listings). |  |  | 2, 4 | 2 weeks in class task, students are able to continue for homework.  1 A4 page equivalent of text. |
| **Topic: Digital Publishing**  **Fan site website**  Students create a four-page website. This website is a ‘fan site’. The site can be for a band/singer/actor/movie/TV show of their choice.  Index page – overview  Page 2 – cast/member page  Page 3 – gigs/reviews/news/etc  Page 4 – gallery page.  The site needs to include key information about the topic as well as images and other relevant content. |  |  | 1, 2, 4 | Unsupervised, 2 week time limit.  Up to a maximum of 2 A4 pages of text. |
| **Topic: Digital Publishing**  **Presentation – digital noticeboard**  Students create a web page that is an electronic noticeboard that communicates daily school notices to students and staff. Content may be student choice but be appropriate for a public audience. |  |  | 1, 3 | 2 weeks in class task, final product to be an individual file able to be played on different devices.  Up to a maximum of 2 A4 pages of text. |
| **Assessment Type 2: Product and Documentation**  **Weighting**  **30%** | Students design and produce a 4-page website on a topic of their own choice. Students submit documentation of the design process that includes annotated drafts of the final document and an evaluation. | 1 | 1 | 3, 4 | Supervised, with regular checkpoints, maximum time 4 weeks.  The product and documentation including the evaluation, maximum of 750 words.  Evaluation maximum of 400 words. |
| **Assessment Type 3: Issues Analysis**  **Weighting**  **20%** | Students are provided with a scenario where they are working for a graphic design firm that only uses Typography in their designs. The passion you share in using different type faces has motivated you to download many interesting typefaces. It has only come to light recently that there are issues associated with downloading fonts for commercial and non-commercial use. Identify the issue/s for the firm that you are working for. Analyze and critique the issue/s surrounding this scenario. | 2 | 2 |  | Unsupervised 2 week time limit.  400 word maximum for a written response, 3 minutes maximum for an oral or multimodal response. |

***Four or five assessments.*** *Please refer to the Stage 1 Information Processing and Publishing subject outline.*

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