**Stage 2 Geography**

**Assessment Type 1: Geographical Skills and Applications**

**Transforming Global Inequality**

**Purpose**

Investigate one aspect of global inequality; food security, access to health services, or access to education. Analyse and use maps to describe patterns in inequality and explore data to explain the causes of inequality for your chosen aspect.

**Assessment Description**

* + - Select the aspect of global inequality you want to explore, it may help to explore the maps available before making your selection.
		- Access the worldmapper website at <http://www.worldmapper.org/textindex/text_index.html> and click on the map categories tab at the top of the page.
		- Select from the categories on the LHS to access maps that relate to your chosen aspect of global inequality. Click on the link to open the PDF poster on each page, this provides further data including facts and figures, graphs as well as the map.
		- Research other sources of information to identify patterns in and reasons for the aspect of global inequality you have selected.
		- Generate maps to show the patterns in your aspect of inequality, these may be hand drawn or created using GIS.

**Assessment Conditions**

* Create a multimodal presentation either as a movie, voki (avatar), prezi, power point or any other appropriate presentation.
* Your presentation should include:
	+ - hand drawn or GIS generated maps
		- detailed description of the pattern shown in the maps
		- explanation of the causes of the inequality in your chosen aspect
		- visual representations including graphs, diagrams, maps.
* Your presentation should be to a maximum of 6 minutes or 1000 words.
* The specific features being assessed are:

KU2 Knowledge and understanding of environmental**, social**, and economic change.

Ap1  **Application** and/or evaluation **of geographical** and fieldwork **skills**, including the use of spatial technologies, to identify and examine geographical issues.

Ap2 Communication of geographical information and findings, using subject-specific terminology and visual representations.