**Stage 2 English as an Additional Language**

**Assessment Type 2: Responses to Texts**

**Task – A creative response to a text (oral presentation)**

*A literary text:*

*has artistic or enduring value that is worthy of lasting recognition*

*is considered to be a representation of the period and place it was created*

*has universal appeal and integrates ideas understood by a wide range of readers.*

The following texts are considered to be examples of classic literary texts written in English. Read an extract from one of the following:

Dickens, Charles *Oliver Twist* (Chapters 1 and 2)

Huxley, Aldous *Brave New World* (Chapters 1 and 2)

Nam, Le *The Boat* (select any short story)

Winton, Tim *Cloudstreet* (select one or two chapters)

* Imagine you are a major or minor character from the text you have chosen to read.
* As that character present a live oral presentation to a small group or produce an audio and/or video recording or a podcast or YouTube video of an oral up to 4 minutes in length.
* In the oral either:
  + Describe the events in the novel from your point of view (e.g. describe Oliver asking for more food from the point of view of another orphan)
  + Explain what might happen next after the section of the text you have read (e.g. as Oliver Twist explain what happens to you after you ask for more food)

In this task you should:

1. speak clearly and coherently (C1)
2. demonstrate comprehension and interpretation of the information, ideas and opinions presented in the extract of the text you have chosen (Cp1)
3. use language features and conventions appropriate to a live or recorded presentation – be aware of your audience (Ap1)
4. select and use evidence and examples from the text you have chosen to support the presentation and make you sound convincing and believable as the character (Ap2)