PRE-APPROVED LEARNING AND ASSESSMENT PLAN

**Stage 1 Visual Arts–Art**

Pre-approved learning and assessment plans are for *school use only*.

* Teachers may make changes to the plan, retaining alignment with the subject outline.
* The principal or delegate endorses the use of the plan, and any changes made to it, including use of an addendum.
* The plan does not need to be submitted to the SACE Board for approval.

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| School |  | Teacher(s) |  |

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| SACE  School Code | | |  | Year |  | Enrolment Code | | | | |  | Program Variant Code (A–W) |
| Stage | Subject Code | | | No. of Credits (10 or 20) |
|  |  |  |  | **1** | **V** | **A** | **A** | **10** |  |

**Addendum – changes made to the pre-approved learning and assessment plan**

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| Describe any changes made to the pre-approved learning and assessment plan to support students to be successful in meeting the requirements of the subject. In your description, please explain:   * what changes have been made to the plan * the rationale for making the changes * whether these changes have been made for all students, or for individuals within the student group. |

**Endorsement**

The use of the learning and assessment plan is approved for use in the school. Any changes made to the plan support student achievement of the performance standards and retain alignment with the subject outline.

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| Signature of principal or delegate |  | Date |  |

Stage 1 Visual Arts–Art (10-credits)

Assessment Overview

The table below provides details of the planned tasks and shows where students have the opportunity to provide evidence for each of the specific features of all of the assessment design criteria.

| **Assessment Type and Weighting** | **Details of assessment** | **Assessment Design Criteria** | | | **Assessment conditions**  (e.g. task type, word length, time allocated, supervision) |
| --- | --- | --- | --- | --- | --- |
| **PA** | **KU** | **AR** |
| **Assessment Type 1: Folio**  **Weighting 30%** | The folio documents the student’s visual learning and supports their resolved visual artwork.  Each student undertakes:   * a series of introductory exercises in painting technique where individual experimentation and problem-solving is encouraged * research and analysis of paintings from five different painters to deconstruct these art works and study their aesthetic qualities.   The student works towards a final resolved practical suite of one or two paintings by brainstorming ideas, drawing and experimenting with colour, technique and composition. | 1, 2, 3, 4 | 1, 2, 3 | 1, 2, 3 | Fifteen A3 sheets (or equivalent) of visual and written and/or oral evidence to support resolved practical work. |
| **Assessment Type 2: Practical**  **Weighting 30%** | *Resolved Art Work* **–** A suite of one or two paintings in acrylic, water colour or pastel is created by the student from their visual-thinking folio.  *Practitioner’s Statement* ***–*** The student completes an accompanying comment on influences, methods of communicating and expression; included is a focused and coherent evaluation of their work. | 1, 4 |  | 2, 3 | Students provide one or two practicals, one of which must be a resolved work.  Size and number of pieces to be negotiated with teacher.  A written Practitioner’s Statement of a maximum of 250 words for one resolved practical. |
| **Assessment Type 3: Visual Study**  **Weighting 40%** | Each student undertakes a series of directed observational drawing exercises as an introduction.  They research and analyse the drawing of five artists representing different cultures and contexts. In this task the student uses appropriate terminologies and language to respond to these artists and art works.  The student completes more observational drawings based on ideas from the five artists studied.  They present a summary to demonstrate aesthetic understanding in a range of cultural contexts. This summary is an opportunity for a reflective and thorough documentation of their research and visual thinking, processes and exploration. | 2, 3 | 2, 3, 4 | 1, 2, 3 | Eight to twelve A3 sheets of practical study, or a digital recording of between 3 and 4 minutes.  Supporting material to a maximum of 750 words if written, a maximum of 5 minutes if oral, or the equivalent in multimodal form. |

***Three to four assessments.*** *Please refer to the Visual Arts subject outline.*