**Placing music into historical context**

**‘Context’ questions to consider:**

* Who is the author of the composition?
* What is the style of the composition? How might this shape its musical content?
* When was the music composed? Does the historical date of the composition relate to other events that were of significance in the world / country / time?
* Were there noteworthy political, social, religious, or economic events occurring at the same time that may have influenced the composer and the composition?
* Who was the intended audience? Why?