Online submission 2024 — Codes for subjects and assessment types

Schools Online will accept a single file or multiple files using the correct file-naming format. Teachers are responsible for submitting all tasks for all assessment types within the files uploaded for submission. For example, if Assessment Type 1 requires three tasks, then the three tasks should be represented in one or more files uploaded for Assessment Type 1.

External investigations for all subjects with an external investigation are submitted online.

School assessment materials for all subjects are submitted online.

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| --- | --- | --- | --- | --- |
| ***Student registration number*** | ***Subject code*** | ***Assessment type*** | ***Free text*** | ***Accepted file name*** |
| **123456R** | **2XXX20** | **AT1. XXXX** | **Free text** | **123456R-2XXX20-ATX-free text** |

| Stage 2 subject | Subject code | Assessment type | Assessment type code | Example of file name |
| --- | --- | --- | --- | --- |
| Aboriginal Studies | 2ABG20 | 1. Learning Journey  2. Social Action  3. Acknowledgment | AT1  AT2  AT3 | 123456R-2ABG20-AT1-free text  123456R-2ABG20-AT2-free text  123456R-2ABG20-AT3-free text |
| Accounting | 2ACO20 | 1. Accounting Concepts and Solutions  2. Accounting Advice | AT1  AT2 | 123456R-2ACO20-AT1-free text  123456R-2ACO20-AT2-free text |
| Agricultural Production | 2AGD20 | 1. Agricultural Reports  2. Applications  3. Production Investigation | AT1  AT2  AT3 | 123456R-2AGD20-AT1-free text  123456R-2AGD20-AT2-free text  123456R-2AGD20-AT3-free text |
| Agricultural Systems | 2AGY20 | 1. Agricultural Reports  2. Applications  3. Experimental Investigation | AT1  AT2  AT3 | 123456R-2AGY20-AT1-free text  123456R-2AGY20-AT2-free text  123456R-2AGY20-AT3-free text |
| Arabic (continuers) | 2ARC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2ARC20-AT1-free text  123456R-2ARC20-AT2-free text |
| Auslan (continuers) | 2AUC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2AUC20-AT1-free text  123456R-2AUC20-AT2-free text |
| Australian Languages – Additional Language | 2ADL20 | 1. Creating and Responding  2. Language in Action  3. Research Project | AT1  AT2  AT3 | 123456R-2ADL20-AT1-free text  123456R-2ADL20-AT2-free text  123456R-2ADL20-AT3-free text |
| Australian Languages – First Language | 2AFL20 | 1. Creating and Responding  2. Language in Action  3. Language Study | AT1  AT2  AT3 | 123456R-2AFL20-AT1-free text  123456R-2AFL20-AT2-free text  123456R-2AFL20-AT3-free text |
| Australian Languages – Revival Language | 2ARL20 | 1. Language Folio  2. Collaborative Project  3. Language Exploration | AT1  AT2  AT3 | 123456R-2ARL20-AT1-free text  123456R-2ARL20-AT2-free text  123456R-2ARL20-AT3-free text |
| Ancient Studies | 2ANT20 | 1. Skills and Applications  2. Connections  3. Inquiry | AT1  AT2  AT3 | 123456R-2ANT20-AT1-free text  123456R-2ANT20-AT2- free text  123456R-2ANT20-AT3- free text |
| Bengali (continuers) | 2BEC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2BEC20-AT1-free text  123456R-2BEC20-AT2-free text |
| Biology | 2BGY20 | 1. Investigations Folio  2. Skills and Applications Tasks | AT1  AT2 | 123456R-2BGY20-AT1-free text  123456R-2BGY20-AT2-free text |
| Bosnian (continuers) | 2BOC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2BOC20-AT1-free text  123456R-2BOC20-AT2-free text |
| Business Innovation | 2BNV20 | 1. Business Skills  2. Business Model  3. Business Plan and Pitch | AT1  AT2  AT3 | 123456R-2BNV20-AT1-free text  123456R-2BNV20-AT2-free text  123456R-2BNV20-AT3-free text |
| Chemistry | 2CEM20 | 1. Investigations Folio  2. Skills and Applications Tasks | AT1  AT2 | 123456R-2CEM20-AT1-free text  123456R-2CEM20-AT2-free text |
| Child Studies | 2CSD10  2CSD20 | 1. Practical Activity  2. Group Activity  3. Investigation | AT1  AT2  AT3 | 123456R-2CSD20-AT1-free text  123456R-2CSD20-AT2-free text  123456R-2CSD20-AT3-free text |
| Chinese (background speakers) | 2CHD20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2CHD20-AT1-free text  123456R-2CHD20-AT2-free text |
| Chinese (beginners) | 2CHB20 | 1. Interaction  2. Text Production  3. Text Analysis | AT1  AT2  AT3 | 123456R-2CHB20-AT1-free text  123456R-2CHB20-AT2-free text  123456R-2CHB20-AT3-free text |
| Chinese (continuers) | 2CHC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2CHC20-AT1-free text  123456R-2CHC20-AT2-free text |
| Community Studies A | 2AAY10 *— Arts and the Community*  2AAY20 *— Arts and the Community*  2CAY10 *— Communication and the Community*  2CAY20 *— Communication and the Community*  2FAY10 *— Foods and the Community*  2FAY20 *— Foods and the Community*  2HAY10 *— Health, Recreation, and the Community*  2HAY20 *— Health, Recreation, and the Community*  2NAY10 *— Science, Technology, and the Community*  2NAY20 *— Science, Technology, and the Community*  2WAY10 *— Work and the Community*  2WAY20 *— Work and the Community* | 1. Contract of Work  2. Reflection | AT1  AT2 | 123456R-2AAY10-AT1-free text  123456R-2AAY10-AT2-free text  etc. |
| Community Connections | 2HSC10 *— Humanities and Social Sciences Connections*  2HSC20 *— Humanities and Social Sciences Connections*  2IDC10 *— Interdisciplinary Connections*  2IDC20 *— Interdisciplinary Connections*    2STC10 *— STEM Connections*  2STC20 *— STEM Connections*  2PRC10 – *Practical Connections*  2PRC20 – *Practical Connections* | 1. Folio  2. Reflection  3. Community Application Activity | AT1  AT2  AT3 | 123456R-2HSC10-AT1-free text  123456R—2HSC10-AT2-free text  123456R–2HSC10-AT3-free text  etc. |
| Creative Arts | 2CVA10  2CVA20 | 1.Product  2.Investigation  3.Practical Skills | AT1  AT2  AT3 | 123456R-2CVA20-AT1- free text  123456R-2CVA20-AT2- free text  123456R-2CVA20-AT3- free text |
| Creative Arts: Local Program | 2CAS10  2CAS20 | 1. Assessment Type 1  2. Assessment Type 2  3. Assessment Type 3 | AT1  AT2  AT3 | 123456R-2CAS20-AT1- free text  123456R-2CAS20-AT2- free text  123456R-2CAS20-AT3- free text |
| Croatian (continuers) | 2CRC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2CRC20-AT1-free text  123456R-2CRC20-AT2-free text |
| Cross-disciplinary Studies | 2CXD10  2CXD20 | 1. Commentary  2. Group Project  3. Presentation and Discussion  4. Analysis | AT1  AT2  AT3  AT4 | 123456R-2CXD20-AT1- free text  123456R—2CXD20-AT2- free text  123456R-2CXD20-AT3-free text  123456R-2CXD20-AT4-free text |
| Cross-disciplinary Studies: Local Program | 2CSS10  2CSS20 | 1. Assessment Type 1  2. Assessment Type 2  3. Assessment Type 3  4. Analysis | AT1  AT2  AT3  AT4 | 123456R-2CSS20-AT1-free text  123456R-2CSS20-AT2-free text  123456R-2CSS20-AT3-free text  123456R-2CSS20-AT4- free text |
| Dance | 2DCE20 | 1. Performance Portfolio  2. Dance Contexts  3. Skills Development Portfolio | AT1  AT2  AT3 | 123456R-2DCE20-AT1-free text  123456R-2DCE20-AT2-free text 123456R-2DCE20-AT3-free text |
| Design, Technology and Engineering – Digital Communication Solutions | 2DCS20 | 1. Specialised Skills Task  2. Design Process and Solution  3. Resource Study | AT1  AT2  AT3 | 123456R-2DCS20-AT1-free text  123456R-2DCS20-AT2-free text  123456R-2DCS20-AT3-free text |
| Design, Technology and Engineering – Industry and Entrepreneurial Solutions | 2IES20 | 1. Specialised Skills Task  2. Design Process and Solution  3. Resource Study | AT1  AT2  AT3 | 123456R-2IES20-AT1-free text  123456R-2IES20-AT2-free text  123456R-2IES20-AT3-free text |
| Design, Technology and Engineering –Material Solutions | 2MRS20 | 1. Specialised Skills Task  2. Design Process and Solution  3. Resource Study | AT1  AT2  AT3 | 123456R-2MRS20-AT1-free text  123456R-2MRS20-AT2-free text  123456R-2MRS20-AT3-free text |
| Design, Technology and Engineering – Robotic and Electronic Systems | 2RES20 | 1. Specialised Skills Task  2. Design Process and Solution  3. Resource Study | AT1  AT2  AT3 | 123456R-2RES20-AT1-free text  123456R-2RES20-AT2-free text  123456R-2RES20-AT3-free text |
| Digital Technologies | 2DGT20 | 1. Project Skills  2. Collaborative Project  3. Individual Digital Solution | AT1  AT2  AT3 | 123456R-2DGT20-AT1-free text  123456R-2DGT20-AT2-free text  123456R-2DGT20-AT3-free text |
| Drama | 2DMA20 | 1. Group Production  2. Evaluation and Creativity  3. Creative Presentation | AT1  AT2  AT3 | 123456R-2DMA20-AT1-free text  123456R-2DMA20-AT2-free text  123456R-2DMA20-AT3-free text |
| Earth and Environmental Science | 2EES20 | 1. Investigations Folio  2. Skills and Applications Tasks  3. Earth Systems Study | AT1  AT2  AT3 | 123456R-2EES20-AT1-free text  123456R-2EES20-AT2-free text  123456R-2EES20-AT3-free text |
| Economics | 2ENO20 | 1. Folio  2. Economic Project | AT1  AT2 | 123456R-2ENO20-AT1-free text  123456R-2ENO20-AT2-free text |
| English | 2ESH20 | 1. Responding to Texts  2. Creating Texts  3. Comparative Analysis | AT1  AT2  AT3 | 123456R-2ESH20-AT1-free text  123456R-2ESH20-AT2-free text  123456R-2ESH20-AT3-free text |
| English as an Additional Language | 2EAL20 | 1. Academic Literacy Study  2. Responses to Texts | AT1  AT2 | 123456R-2EAL20-AT1-free text  123456R-2EAL20-AT2-free text |
| English Literary Studies | 2ELS20 | 1. Responding to Texts  2. Creating Texts  3. Part A: Comparative Text Study | AT1  AT2  AT3 | 123456R-2ELS20-AT1-free text  123456R-2ELS20-AT2-free text  123456R-2ELS20-AT3-free text |
| Essential English | 2ETE20 | 1. Responding to Texts  2. Creating Texts  3. Language Study | AT1  AT2  AT3 | 123456R-2ETE20-AT1-free text  123456R-2ETE20-AT2-free text  123456R-2ETE20-AT3-free text |
| Essential Mathematics | 2MEM20 | 1. Skills and Applications Tasks  2. Folio | AT1  AT2 | 123456R-2MEM20-AT1-free text  123456R-2MEM20-AT2-free text |
| Filipino (continuers) | 2FIC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2FIC20-AT1-free text  123456R-2FIC20-AT2-free text |
| Food and Hospitality | 2FOH10  2FOH20 | 1. Practical Activity  2. Group Activity  3. Investigation | AT1  AT2  AT3 | 123456R-2FOH20-AT1-free text  123456R-2FOH20-AT2-free text  123456R-2FOH20-AT3-free text |
| French (beginners) | 2FRB20 | 1. Interaction  2. Text Production  3. Text Analysis | AT1  AT2 | 123456R-2FRB20-AT1-free text  123456R-2FRB20-AT2-free text  123456R-2FRB20-AT3-free text |
| French (continuers) | 2FRC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2FRC20-AT1-free text  123456R-2FRC20-AT2-free text |
| General Mathematics | 2MGM20 | 1. Skills and Applications Tasks  2. Mathematical Investigation | AT1  AT2 | 123456R-2MGM20-AT1-free text  123456R-2MGM20-AT2-free text |
| Geography | 2GHY20 | 1. Geographical Skills and Applications  2. Fieldwork Report | AT1  AT2 | 123456R-2GHY20-AT1-free text  123456R-2GHY20-AT2-free text |
| German (beginners) | 2GEB20 | 1. Interaction  2. Text Production  3. Text Analysis | AT1  AT2 | 123456R-2GEB20-AT1-free text  123456R-2GEB20-AT2-free text  123456R-2GEB20-AT3-free text |
| German (continuers) | 2GEC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2GEC20-AT1-free text  123456R-2GEC20-AT2-free text |
| Health and Wellbeing | 2HEW20 | 1. Initiative  2. Folio  3. Inquiry | AT1  AT2  AT3 | 123456R-2HEW20-AT1-free text  123456R-2HEW20-AT2-free text  123456R-2HEW20-AT3-free text |
| Hindi (continuers) | 2HIC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2HIC20-AT1-free text  123456R-2HIC20-AT2-free text |
| Hungarian (continuers) | 2HUC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2HUC20-AT1-free text  123456R-2HUC20-AT2-free text |
| Indonesian (background speakers) | 2IND20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2IND20-AT1-free text  123456R-2IND20-AT2-free text |
| Indonesian (beginners) | 2INB20 | 1. Interaction  2. Text Production  3. Text Analysis | AT1  AT2 | 123456R-2INB20-AT1-free text  123456R-2INB20-AT2-free text  123456R-2INB20-AT3-free text |
| Indonesian (continuers) | 2INC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2INC20-AT1-free text  123456R-2INC20-AT2-free text |
| Industry Connections | 2ICA10 *— Industry Connections A*  2ICA20 – *Industry Connections A*  2ICB10 *– Industry Connections B*  2ICB20 – *Industry Connections B*  2ICC10 – *Industry Connections C*  2ICC20 *– Industry Connections C* | 1. Work Skills Portfolio  2. Reflection  3. Industry Project | AT1  AT2  AT3 | 123456R–2ICA10-AT1-free text  123456R—2ICA10-AT2-free text  123456R–2ICA10-AT3-free text  etc. |
| Information Processing and Publishing (10-credit) | 2IPR10 | 1. Practical Skills  2. Issues Analysis  3. Product and Documentation | AT1  AT2  AT3 | 123456R-2IPR10-AT1-free text  123456R-2IPR10-AT2-free text  123456R-2IPR10-AT3-free text |
| Information Processing and Publishing (20-credit) | 2IPR20 | 1. Practical Skills  2. Issues Analysis  3. Product and Documentation | AT1  AT2  AT3 | 123456R-2IPR20-AT1-free text  123456R-2IPR20-AT2-free text  123456R-2IPR20-AT3-free text |
| Integrated Learning | 2ILA10  2ILA20  2ILB10  2ILB20 | 1. Practical Inquiry  2. Connections  3. Personal Endeavour | AT1  AT2  AT3 | 123456R-2ILA20-AT1-free text  123456R-2IlA20-AT2-free text  123456R-2ILA20-AT3-free text  etc. |
| Italian (beginners) | 2ITB20 | 1. Interaction  2. Text Production  3. Text Analysis | AT1  AT2 | 123456R-2INB20-AT1-free text  123456R-2INB20-AT2-free text  123456R-2INB20-AT3-free text |
| Italian (continuers) | 2ITC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2ITC20-AT1-free text  123456R-2ITC20-AT2-free text |
| Japanese (background speakers) | 2JAD20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2JAD20-AT1-free text  123456R-2JAD20-AT2-free text |
| Japanese (beginners) | 2JAB20 | 1. Interaction  2. Text Production  3. Text Analysis | AT1  AT2  AT3 | 123456R-2JAB20-AT1-free text  123456R-2JAB20-AT2-free text  123456R-2JAB20-AT3-free text |
| Japanese (continuers) | 2JAC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2JAC20-AT1-free text  123456R-2JAC20-AT2-free text |
| Khmer (continuers) | 2KHC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2KHC20-AT1-free text  123456R-2KHC20-AT2-free text |
| Korean (background speakers) | 2KOD20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2KOD20-AT1-free text  123456R-2KOD20-AT2-free text |
| Korean (beginners) | 2KOB20 | 1. Interaction  2. Text Production  3. Text Analysis | AT1  AT2  AT3 | 123456R-2KOB20-AT1-free text  123456R-2KOB20-AT2-free text  123456R-2KOB20-AT3-free text |
| Korean (continuers) | 2KOC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2KOC20-AT1-free text  123456R-2KOC20-AT2-free text |
| Language and Culture | 2LAC10  2LAC20 | 1. Text Analysis  2. Interaction  3. Text Production  4. Investigation | AT1  AT2  AT3 | 123456R-2LAC20-AT1-free text  123456R-2LAC20-AT2-free text  123456R-2LAC20-AT3-free text  123456R-2LAC20-AT4-free text |
| Language and Culture: Local Program | 2LAS10  2LAS20 | 1. Assessment Type 1  2. Assessment Type 2  3. Assessment Type 3  4. Investigation | AT1  AT2  AT3  AT4 | 123456R-2LAS20-AT1-free text  123456R-2LAS20-AT2-free text  123456R-2LAS20-AT3-free text  123456R-2LAS20-AT4-free text |
| Latin (continuers) | 2LTC20 | 1: Folio  2. Commentary | AT1  AT2 | 123456R-2LTC20-AT1-free text  123456R-2LTC20-AT2-free text |
| Legal Studies | 2LES20 | 1. Folio  2. Inquiry | AT1  AT2 | 123456R-2LES20-AT1-free text  123456R-2LES20-AT2-free text |
| Malay (background speakers) | 2MLD20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2MLD20-AT1-free text  123456R-2MLD20-AT2-free text |
| Mathematical Methods | 2MHS20 | 1. Skills and Applications Tasks  2. Mathematical Investigation | AT1  AT2 | 123456R-2MHS20-AT1-free text  123456R-2MHS20-AT2-free text |
| Media Studies | 2MES20 | 1. Folio  2. Product  3. Investigation | AT1  AT2  AT3 | 123456R-2MES20-AT1-free text  123456R-2MES20-AT2-free text  123456R-2MES20-AT3-free text |
| Modern Greek (beginners) | 2MGB20 | 1. Interaction  2. Text Production  3. Text Analysis | AT1  AT2  AT3 | 123456R-2MGB20-AT1-free text  123456R-2MGB20-AT2-free text  123456R-2MGB20-AT3-free text |
| Modern Greek (continuers) | 2MGC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2MGC20-AT1-free text  123456R-2MGC20-AT2-free text |
| Modern History | 2MOD20 | 1. Historical Skills  2. Historical Study | AT1  AT2 | 123456R-2MOD20-AT1-free text  123456R-2MOD20-AT2-free text |
| Music Explorations | 2MEX20 | 1. Musical Literacy  2. Explorations  3. Creative Connections | AT1  AT2  AT3 | 123456R-2MEX20-AT1-free text  123456R-2MEX20-AT2-free text  123456R-2MEX20-AT3-free text |
| Music Performance –  Ensemble | 2MEB10 | 1.Performance  2.Performance and Discussion  3.Performance Portfolio | AT1  AT2  AT3 | 123456R-2MEB10-AT1-free text  123456R-2MEB10-AT2-free text  123456R-2MEB10-AT3-free text |
| Music Performance — Solo | 2MSO10 | 1. Performance  2. Performance and Discussion  3. Performance Portfolio | AT1  AT2  AT3 | 123456R-2MSO10-AT1-free text  123456R-2MSO10-AT2-free text  123456R-2MSO10-AT3-free text |
| Music Studies | 2MSI20 | 1. Creative Works  2. Musical Literacy | AT1  AT2 | 123456R-2MSI20-AT1-free text  123456R-2MSI20-AT2-free text |
| Nepali (continuers) | 2NEC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2NEC20-AT1-free text  123456R-2CNEC20-AT2-free text |
| Nutrition | 2NTN20 | 1.Investigations Folio  2.Skills and Applications Tasks | AT1  AT2 | 123456R-2NTN20-AT1-free text  123456R-2NTN20-AT2-free text |
| Outdoor Education | 2OUT20 | 1. About Natural Environments  2. Experiences in Natural Environments  3. Connections with Natural Environments | AT1  AT2  AT3 | 123456R-2OUT20-AT1-free text  123456R-2OUT20-AT2-free text  123456R-2OUT20-AT3-free text |
| Politics, Power and People | 2PPP20 | 1. Folio  2. Sources Analysis  3. Investigation | AT1  AT2  AT3 | 123456R-2PPP20-AT1-free text  123456R-2PPP20-AT2-free text  123456R-2PPP20-AT3-free text |
| Philosophy | 2PPS20 | 1: Argument Analysis  2. Issues Analysis  3. Issues Study | AT1  AT2  AT3 | 123456R-2PPS20-AT1-free text  123456R-2PPS20-AT2-free text  123456R-2PPS20-AT3-free text |
| Physical Education | 2PHD20 | 1. Diagnostics 2. Improvement Analysis 3. Group Dynamics | AT1  AT2  AT3 | 123456R-2PHD20-AT1-free text  123456R-2PHD20-AT2-free text  123456R-2PHD20-AT3-free text |
| Physics | 2PYI20 | 1.Investigations Folio  2.Skills and Applications Tasks | AT1  AT2 | 123456R-2PYI20-AT1-free text  123456R-2PYI20-AT2-free text |
| Polish (continuers) | 2POC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2POC20-AT1-free text  123456R-2POC20-AT2-free text |
| Portuguese (continuers) | 2PGC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2PGC20-AT1-free text  123456R-2PGC20-AT2-free text |
| Psychology | 2PSG20 | 1.Investigations Folio  2.Skills and Applications Tasks | AT1  AT2 | 123456R-2PSG20-AT1-free text  123456R-2PSG20-AT2-free text |
| Punjabi (continuers) | 2PUC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2PUC20-AT1-free text  123456R-2PU210-AT2-free text |
| Research Project A | 2RPA10 | 1: Folio  2. Research Outcome  3. Review | AT1  AT2  AT3 | 123456R-2RPA10-AT1-free text  123456R-2RPA10-AT2-free text  123456R-2RPA10-AT3-free text |
| Research Project B | 2RPB10 | 1. Folio  2. Research Outcome  3. Evaluation | AT1  AT2  AT3 | 123456R-2RPB10-AT1-free text  123456R-2RPB10-AT2-free text  123456R-2RPB10-AT3-free text |
| Russian (continuers) | 2RUC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2RUC10-AT1-free text  123456R-2RUC10-AT2-free text |
| Scientific Studies | 2STU20 | 1. Inquiry Folio  2. Collaborative Inquiry  3. Individual Inquiry | AT1  AT2  AT3 | 123456R-2STU20-AT1-free text  123456R-2STU20-AT2-free text  123456R-2STU20-AT3-free text |
| Serbian (continuers) | 2SEC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2SEC20-AT1-free text  123456R-2SEC20-AT2-free text |
| Sinhala (continuers) | 2SIC20 | 1: Folio  2. In-depth Study | AT1  AT2 | 123456R-2SIC20-AT1-free text  123456R-2SIC20-AT2-free text |
| Society and Culture  (10-credit, and 20-credit) | 2SOR10  2SOR20 | 1. Folio  2. Interaction  3. Investigation | AT1  AT2  AT3 | 123456R-2SOR20-AT1-free text  123456R-2SOR20-AT2-free text  123456R-2SOR20-AT3-free text |
| Spanish (beginners) | 2SPB20 | 1. Interaction  2. Text Production  3. Text Analysis | AT1  AT2  AT3 | 123456R-2SPB20-AT1-free text  123456R-2SPB20-AT2-free text  123456R-2SPB20-AT3-free text |
| Spanish (continuers) | 2SPC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2SPC20-AT1-free text  123456R-2SPC20-AT2-free text |
| Specialist Mathematics | 2MSC20 | 1. Skills and Applications Tasks  2. Mathematical Investigations | AT1  AT2 | 123456R-2MSC20-AT1-free text  123456R-2MSC20-AT2-free text |
| Spiritualities, Religion and Meaning | 2SRM10  2SRM20 | 1. Reflective Analysis  2. Connections  3. Transformative Action | AT1  AT2  AT3 | 123456R-2SRM10-AT1-free text  123456R-2SRM10-AT2-free text  123456R-2SRM10-AT3-free text |
| Tourism | 2TOS20 | 1. Folio  2. Practical Activity  3. Investigation | AT1  AT2  AT3 | 123456R-2TOS20-AT1-free text  123456R-2TOS20-AT2-free text  123456R-2TOS20-AT3-free text |
| Vietnamese (background speakers) | 2VND20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2VND20-AT1-free text  123456R-2VND20-AT2-free text |
| Vietnamese (continuers) | 2VNC20 | 1. Folio  2. In-depth Study | AT1  AT2 | 123456R-2VNC20-AT1-free text  123456R-2VNC20-AT2-free text |
| Visual Arts – Art | 2VAA10  2VAA20 | 1. Folio  2. Practical  3. Visual Study | AT1  AT2  AT3 | 123456R-2VAA20-AT1-free text  123456R-2VAA20-AT2-free text  123456R-2VAA20-AT3-free text |
| Visual Arts - Design | 2VAD10  2VAD20 | 1. Folio  2. Practical  3. Visual Study | AT1  AT2  AT3 | 123456R-2VAD20-AT1-free text  123456R-2VAD20-AT2-free text  123456R-2VAD20-AT3-free text |
| Women’s Studies | 2WOM20 | 1. Text Analysis  2. Essay  3. Folio  4. Issues Analysis | AT1  AT2  AT3  AT4 | 123456R-2WOM20-AT1-free text  123456R-2WOM20-AT2-free text  123456R-2WOM20-AT3-free text  123456R-2WOM20-AT4-free text |
| Workplace Practices | 2WPA10  2WPB10  2WPC20 | 1: Folio  2. Performance  3. Reflection  4. Investigation | AT1  AT2  AT3  AT4 | 123456R-2WPA10-AT1-free text  123456R-2WPB10-AT2-free text  123456R-2WPC20-AT3-free text  123456R-2WPC20-AT4-free text |