Stage 2 Music subjects — supervision and verification student record sheet 2021

* Music Explorations
* Music Performance – Ensemble
* Music Performance – Solo
* Music Studies

All work that students submit for school assessment and external assessment must be their own, produced without undue assistance from other people or sources.

For external assessments teachers and students **must** use this record sheet to record and authenticate each student’s work.

Teachers who are unable to verify that the final piece of work submitted for external assessment is the student’s own work must initiate a breach of rules action, through the SACE coordinator.

Please refer to the SACE Board’s [Supervision and Verification of Students’ Work Policy](http://www.sace.sa.edu.au/documents/652891/91d6c2ae-1e6d-4d07-8c03-6abd619f1070?v=1). Refer to [Information sheet 3](https://www.sace.sa.edu.au/web/sace-operations/documents/information-sheets/breach-of-rules-information-sheet-03#title) and [Form 2](https://www.sace.sa.edu.au/documents/652891/705275/Breach+of+Rules+%28Form+02%29.doc/0ae2c862-931c-4f60-84ba-1c9368ff3ee7) for more information.

Teachers may use this record sheet for school assessments.

These sheets are to be kept at the school until the end of the clerical check period in February of the following year.

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| Subject |  | | | | School |  | | | | | | | |
|  | |  | | |  | |  |  |  |  |  |  |  |
| Name of student | |  | | | Registration | |  |  |  |  |  |  |  |
|  | |  |  | | | |  | | | | | | |
| Name of teacher | |  | | Assessment task | | |  | | | | | | |

| Examples of stages of development  school assessment and external assessment | Teacher initials | Student initials | Date | Comments |
| --- | --- | --- | --- | --- |
| Preparation and planning:   * student has discussed choices for their school assessments with the teacher * student has discussed choices for their external assessment with the teacher |  |  |  |  |
| Development:   * student has discussed progress on their school assessment with the teacher * student has discussed progress on their external assessment with the teacher * student has presented drafts of their evaluation, discussion, commentary, or creator’s statement to the teacher |  |  |  |  |
| Performances:  have been recorded before a live audience  have been recorded in one take, with no restarts  part tests have been recorded in one take, with no restarts  repertoire presented for external assessment has not previously been assessed in the school assessment component   * all non-performance materials are the work of the student |  |  |  |  |
| **Compositions and/or arrangements:**   * student has submitted a draft for feedback during the creative process * teacher can verify the creative work as solely produced by the student * teacher can verify the discussion, creator’s statement, or commentaryis entirely the work of the student * student has cited all sources in the arrangement appropriately. |  |  |  |  |

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| Signature of student |  | Date |  |
|  |  |  |  |
| Signature of teacher |  | Date |  |