Stage 2 Aboriginal Studies

Assessment Type 3

**Acknowledgement 30%**

**(aligns with LAP-01)**

**Purpose:**

* To acknowledge and celebrate an Aboriginal person or organisation
* To apply knowledge and understanding of narratives and accomplishments as told by Aboriginal peoples
* To deconstruct and analyse how the past influences the present and future

**Assessment description:**

Your task is to write an acknowledgement, celebrating the achievements and impact of an Aboriginal person or organization.

Once you have chosen a person or organization, decide which of the three contexts (Diversity and Identities, Cultural Expressions, Contemporary Experiences) to connect their experiences and accomplishments to. This should be woven throughout your work.

Your acknowledgement should also include:

* Aboriginal narratives related to your chosen person/organization – this may include the chosen person’s own words, other Aboriginal people’s perspectives on how this person has impacted them, or Aboriginal sources about the person/organization
* A deconstruction of past policies/events that impacted your chosen person’s life and experiences
* The impact your chosen person/organization has had on the present and future

Your acknowledgement should be appropriately referenced to show learning from / with Aboriginal sources, peoples and/or communities.

**Assessment conditions:**

Multimodal, oral or written form. In oral form the Acknowledgment should be to a maximum of 12 minutes, written form to a maximum of 2000 words, or equivalent in multimodal form.

**Specific features being assessed:**

KU1 - Knowledge and understanding of narratives as told by Aboriginal peoples.

KU2 - Contextual application of knowledge and understanding of narratives.

DAS1 - Deconstruction and analysis of how the past influences the present and

future.

DAS3 - Synthesis of learning from and with Aboriginal peoples and/or communities.