

Eye of Imagination
Acrylic paint on canvas
10/09/17

Eye of Imagination is a piece revolving around 1960's art styles such as psychedelic art, optical art and pop art. The main style of art followed was psychedelic art as the idea of the piece was to create a uplifting, joyful feel to the artwork. By using this style of art the vibrant colours and flowing shapes allowed me to create this feeling within the piece.

Various artists researched such as Wes Wilson, The Fool art collective and Peter Max allowed me to explore what allowed the art style to take off in the 1960's. All their art pieces involved extremely vibrant colours, flowing lines and all available space being filled. The colours and shapes used inspired me to follow in these artists' footsteps and create an art piece, which would bring joy to peoples faces. My research conducted all revolved around the elements that I wanted to involve in my piece such and music or peace paired with the colours that will be used to create the optimal balance through the artwork.

Through various experiments and planning I was able to come up with a final plan that involved both influences from psychedelic art and optical art. When starting my final piece it was found the some of the lighter colours such as yellow or orange left a streaked finish after one layer of paint. This problem was easily fixed through applying a second layer of paint. Another problem that I faced was the final design not fitting the shape of the board. As the board was skinnier than my design when sketching out the plan on my board I had to add some elements on the spot. This was critical as I did not want and white space left on my final piece.

I intended for my final piece to give off feelings of joy and happiness to its viewers. The idea behind it was to use 1960's psychedelic art as an inspiration. When researching this particular art style I found that many of the pieces done by artists in that era were giving off such a happy vibes to its viewers, this is something I believe is less seen in todays art. This is what lead me to what I wanted to convey through my final piece.

My final presented artwork achieved everything I was looking for. I was able to overcome problems in the final stages of my piece to hand up something I am extremely happy with. Things which I was worried about not achieving such as balance of colour and all the shapes flowing in unity I believe I achieved through vigorous planning and experiments in the lead up to my final plan.