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| **Topic/Task:** | Assessment Type 2: Dance Contexts Task 2 – Self-devised Choreography | | | | | | | |
| **Student Name:** |  | | | | | | | |
| [**General Capabilities**](file:///L:\R-5%20Unit%20Planner%20AC\General%20Capabilities%20R-10%20Overview.docx) | Literacy | | | Numeracy | | | ICT Capability | |
| Critical and Creative Thinking | Personal & Social | | | Ethical Behaviour | | | Intercultural Understanding | |
| **Learning Intention:**   1. develop knowledge and understanding of the body, dance skills, dance elements, structural devices, production elements and safe dance practices in choreographing dance works 2. develop skills in communicating meaning to an audience through choreography | | | | | | | | |
| **Description of Task:**  Students choreograph one original and innovative work for solo, duo, trio, or larger group performance, or dance specifically for film.  Students select, research and explore their chosen context or contexts as a catalyst for the creation of their own self-devised dance works, which are recorded.  A recording should demonstrate evidence of choreographic concepts and processes such as:   * manipulating known movement phrases from different global contexts to create innovative outcomes * improvisation, experimentation, selection, and refinement of movement ideas * knowledge and understanding of the use of the body, dance skills, elements of dance, choreographic devices, and structure * translating an original choreographic intention to movement.   Your piece should go for 2 min. | | | | | | | | |
| **Success Criteria:** Below are indicators of student achievement that assessors are looking for in the student response. | | | | | | | | |
| **UD1** | | | **CD1** | | | **CD2** | | |
| **Theoretical understanding** | | | **Practical application of theoretical understanding** | | | **Communication of choreographic intent to an audience through composition.** | | |
| Ability to develop movement phrases that shows the specific nuances of the chosen genre (e.g. Hip Hop – grounded, isolated, grooves)  Ability to create movement demonstrating knowledge and understanding of the Element of Dance (Body, Energy, Space, Time and Relationship).  Ability to structure a dance work using choreographic devices and structures (e.g. Rondo, Theme and Variation, Narrative). | | | Ability to create safe dance demonstrating knowledge and understanding of correct body alignment and placement of body parts, correct technique for landing from elevated movement, correct technique in weight-bearing or supporting other dancers and working responsibly with a partner.  Ability to create innovative dance movement. Evidence of experimentation, selection and refinement of movement ideas is evident. | | | Ability to clearly communicate choreographic intention to the audience with a variety of approaches (choreography, music/sound selection, production elements).  Ability to sensitively and expressively interpret the music or sound score through the choreography.  Ability to select and utilise appropriate performance location and format (stage and/or screen). | | |
| **DRAFT Due Date:** | |  | | | **FINAL Due Date:** | | |  |

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|  | **UD1** | | **CD1** | **CD2** |
| **A** | In-depth knowledge and understanding of dance practices. | | Highly proficient and sustained application of dance skills using safe dance practices and techniques in presenting and/or creating dance works. | Coherent and sustained communication of innovative choreographic intent to an audience through composition or performance. |
| **B** | Detailed knowledge and understanding of dance practices. | | Proficient application of dance skills using safe dance practices and techniques in presenting and/or creating dance works. | Clear communication of choreographic intent to an audience with some innovation through composition or performance. |
| **C** | Appropriate knowledge and understanding of dance practices. | | Generally competent application of dance skills using safe dance practices and techniques in presenting and/or creating dance works. | Competent communication of choreographic intent to an audience with elements of innovation through composition or performance. |
| **D** | Some knowledge and understanding of dance practices. | | Basic application of dance skills using safe dance practices and techniques in presenting and/or creating dance works. | Some communication of choreographic intent to an audience through composition or performance. |
| **E** | Awareness of some basic knowledge and understanding of dance practices. | | Emerging application of dance skills using safe dance practices and techniques in presenting and/or creating dance works. | Attempted communication of an aspect of choreographic intent to an audience through composition or performance. |
| **Grade:** | |  | | |
| **Teacher feedback:** | | | | |