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| **Topic/Task:** | Assessment Type 1: Performance Portfolio | | | | | | | |
| **Student Name:** |  | | | | | | | |
| [**General Capabilities**](file:///L:\R-5%20Unit%20Planner%20AC\General%20Capabilities%20R-10%20Overview.docx) | Literacy | | | Numeracy | | | ICT Capability | |
| Critical and Creative Thinking | Personal and Social | | | Ethical Behaviour | | | Intercultural Understanding | |
| **Learning Intention:**   1. develop knowledge and understanding of the body, dance skills, dance elements, structural devices, production elements and safe dance practices performance 2. apply technical and expressive dance skills in performance 3. communicate choreographic intent to an audience through performance | | | | | | | | |
| **Description of Task:**  Students will participate in 10 minutes of onstage performance. Footage will be collated into a digital portfolio.  This could be in one or more of the following Dance genres;   * Jazz * Hip Hop * Contemporary * Bollywood * Classical * Urban * other negotiated with the teacher | | | | | | | | |
| **Success Criteria:** Below are indicators of student achievement that assessors are looking for in the student response. | | | | | | | | |
| **UD1** | | | **CD1** | | | **CD2** | | |
| **Theoretical understanding** | | | **Practical application of theoretical understanding** | | | **Communication of choreographic intent to an audience through performance.** | | |
| Ability to display movement that shows the specific nuances of the genre (e.g. classical ballet – poise, line, grace).  Ability to adapt to different genres within the performance. | | | Ability to dance with clarity (e.g. articulation of the body, smooth transitional movement, accurate technique for the genre, use of breath).  Ability to consistently demonstrate polished movement.  Ability to dance within the space, showing ease in direction and level changes, adapting to stage space, clear spatial relationships with partners or other members of the ensemble, managing entrances and exits with ease.  Ability to dance safely demonstrating knowledge and understanding of correct body alignment and placement of body parts, correct technique for landing from elevated movement, correct technique in weight-bearing or supporting other dancers and working responsibly with a partner. | | | Ability to deliver a compelling performance, to remain consistently confident and able to inspire audience confidence in the performance.  Ability to draw the attention of the audience appropriately through a committed, energetic performance that shows an understanding of the theme/s, moods within the work.  Ability to sensitively and expressively interpret the music or sound score through the performance. | | |
| **DRAFT Due Date:** | |  | | | **FINAL Due Date:** | | |  |

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|  | **UD1** | | **CD1** | **CD2** |
| **A** | In-depth knowledge and understanding of dance practices. | | Highly proficient and sustained application of dance skills using safe dance practices and techniques in presenting and/or creating dance works. | Coherent and sustained communication of innovative choreographic intent to an audience through composition or performance. |
| **B** | Detailed knowledge and understanding of dance practices. | | Proficient application of dance skills using safe dance practices and techniques in presenting and/or creating dance works. | Clear communication of choreographic intent to an audience with some innovation through composition or performance. |
| **C** | Appropriate knowledge and understanding of dance practices. | | Generally competent application of dance skills using safe dance practices and techniques in presenting and/or creating dance works. | Competent communication of choreographic intent to an audience with elements of innovation through composition or performance. |
| **D** | Some knowledge and understanding of dance practices. | | Basic application of dance skills using safe dance practices and techniques in presenting and/or creating dance works. | Some communication of choreographic intent to an audience through composition or performance. |
| **E** | Awareness of some basic knowledge and understanding of dance practices. | | Emerging application of dance skills using safe dance practices and techniques in presenting and/or creating dance works. | Attempted communication of an aspect of choreographic intent to an audience through composition or performance. |
| **Grade:** | |  | | |
| **Teacher feedback:** | | | | |