# Pre-approved Learning and Assessment Plan

Stage 2 Dance (from 2021)

Pre-approved learning and assessment plans are for *school use only*.

* Teachers may make changes to the plan, retaining alignment with the subject outline.
* The principal or delegate endorses the use of the plan, and any changes made to it, including use of an addendum.
* The plan does not need to be submitted to the SACE Board for approval.

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| School |  | Teacher(s) |  |

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| SACE school code | | |  | Year |  | Enrolment code | | | | |  | Program variant code (A–W) |
| Stage | Subject code | | | No. of credits (20) |
|  |  |  | 2021 | **2** | **D** | **C** | **E** | **20** |  |

Addendum – changes made to the pre-approved learning and assessment plan

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| Describe any changes made to the pre-approved learning and assessment plan to support students to be successful in meeting the requirements of the subject. In your description, please explain:  what changes have been made to the plan   * the rationale for making the changes * whether these changes have been made for all students, or for individuals within the student group. |

Endorsement

The use of the learning and assessment plan is approved for use in the school. Any changes made to the plan support student achievement of the performance standards and retain alignment with the subject outline.

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| Signature of principal or delegate |  | Date |  |

# Assessment overview

Stage 2 Dance

The table below provides details of the planned tasks and shows where students have the opportunity to provide evidence for each of the specific features of all of the assessment design criteria.

Assessment Type 1: Performance Portfolio – weighting 40%

| **Assessment details** | **Assessment design criteria** | | | **Assessment conditions**  (e.g. task type, word length, time allocated, supervision) |
| --- | --- | --- | --- | --- |
| **UD** | **CD** | **RD** |
| In this assessment type, students present a performance portfolio of one or more recorded full-length performance or production works for a live audience, totalling a maximum of 10 minutes. | 1 | 1, 2 |  | * Students will be given 12 weeks to develop, learn and refine performance works of up to a max of 10 min total duration. * Students may perform in both small and/or large groups. * Each student must perform in a solo, duo or trio of 1 min duration. * The performances may be performed at differing location on differing dates and must be the recording of a live performance. |

Assessment Type 2: Dance Contexts – weighting 30%

| **Assessment details** | **Assessment design criteria** | | | **Assessment conditions**  (e.g. task type, word length, time allocated, supervision) |
| --- | --- | --- | --- | --- |
| **UD** | **CD** | **RD** |
| Recording | 1 | 1, 2 |  | * Students will be given 6 weeks to complete their choreography/ies. * One or two recorded performances to a maximum of 3 minutes total. * Creation for stage and/or screen. * Student is not required to performing in the dance piece/s. |
| Choreographic Analysis | 2 |  | 1, 2 | * Students will be given 3 weeks to complete this task. * One or two written, oral, or multimodal choreographic analyses to a maximum of 1000 words or 6 minutes multimodal equivalent. |

Assessment Type 3: Skills Development Portfolio – weighting 30%

| **Assessment details** | **Assessment design criteria** | | | **Assessment conditions**  (e.g. task type, word length, time allocated, supervision) |
| --- | --- | --- | --- | --- |
| **UD** | **CD** | **RD** |
| Students complete a skills development portfolio, which explores their development as a dance artist. | 1, 2 |  | 1 | * Students independently select a focus area for study. * The portfolio should be approximately 2000 words or 12 minutes multimodal equivalent. * The portfolio must include some recorded or photographic evidence of the student’s development as a dance artist. * Evidence is to be collected throughout the year. |

Four assessments. Please refer to the Stage 2 Dance subject outline.