Performance standards for Aboriginal Studies  
Stage 1

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| - | Knowledge and Understanding | Deconstruction and Analysis | Evaluation and Reflection |
| A | Perceptive and well-informed knowledge and understanding of narratives as told by Aboriginal peoples.  Perceptive and well-informed knowledge and understanding of how the past influences the present. | In-depth deconstruction and analysis of experiences that are of significance to Aboriginal peoples and/or communities. | Insightful reflection on own learning from and with Aboriginal peoples, communities, and other sources of Aboriginal voice.  Insightful evaluation of own respectful understandings. |
| B | Well-informed knowledge and understanding of narratives as told by Aboriginal peoples.  Well-informed knowledge and understanding of how the past influences the present. | Some depth in deconstruction and analysis of experiences that are of significance to Aboriginal peoples and/or communities. | Well-considered reflection on own learning from and with Aboriginal peoples, communities, and other sources of Aboriginal voice.  Well-considered evaluation of own respectful understandings. |
| C | Informed knowledge and understanding of narratives as told by Aboriginal peoples.  Informed knowledge and understanding of how the past influences the present. | Generally competent deconstruction and some analysis of experiences that are of significance to Aboriginal peoples and/or communities. | Competent reflection on own learning from and with Aboriginal peoples, communities, and other sources of Aboriginal voice.  Some considered evaluation of own respectful understandings. |
| D | Awareness and some basic understanding of narratives as told by Aboriginal peoples.  Awareness and some basic understanding of how the past influences the present. | Basic description of experiences that are of significance to Aboriginal peoples and/or communities. | Basic description of own learning from and with Aboriginal peoples, communities, and other sources of Aboriginal voice.  Basic description of own respectful understandings. |
| E | Emerging awareness of narratives as told by Aboriginal peoples.  Emerging awareness of how the past influences the present. | Attempted description of experiences that are of significance to Aboriginal peoples and/or communities. | Attempted description of own learning from and with Aboriginal peoples, communities, and other sources of Aboriginal voice.  Attempted description of own respectful understandings. |