Performance standards for Australian Languages — Revival Language
Stage 1

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| - | Communicating | Understanding | Identities and Ecologies |
| A | Consistently accurate and appropriate use of language to communicate in [Revival Language].Highly effective and respectful collaboration with others. | Comprehensive understanding of the relationship between written and oral systems in [Revival Language].In-depth knowledge and understanding of the relationship between language, culture, and community.Thorough and astute understanding and explanation of language and cultural features. | Insightful reflection on own learning from and with Aboriginal people and language resources.Comprehensive exploration and understanding of the context of the revival of [Revival Language].Insightful reflection on the relationship between the revival of [Revival Language] and the processes of cultural renewal and reconciliation. |
| B | Mostly accurate and appropriate use of language to communicate in [Revival Language].Mostly effective and respectful collaboration with others. | Thorough understanding of the relationship between written and oral systems in [Revival Language].Mostly in-depth knowledge and understanding of the relationship between language, culture, and community.Mostly thorough understanding and well-considered explanation of language and cultural features. | Mostly insightful reflection on own learning from and with Aboriginal people and language resources.Well-considered exploration and understanding of the context of the revival of [Revival Language].Mostly insightful reflection on the relationship between the revival of [Revival Language] and the processes of cultural renewal and reconciliation. |
| C | Generally accurate and appropriate use of language to communicate in [Revival Language].Generally effective and respectful collaboration with others. | Appropriate understanding of the relationship between written and oral systems in [Revival Language].Sound knowledge and understanding of the relationship between language, culture, and community.Sound understanding and explanation of language and cultural features. | Competent reflection on own learning from and with Aboriginal people and language resources.Competent exploration and understanding of the context of the revival of [Revival Language].Sound reflection on the relationship between the revival of [Revival Language] and the processes of cultural renewal and reconciliation. |
| D | Occasionally accurate and some appropriate use of language to communicate in [Revival Language].Some effective collaboration with others. | Some understanding of the relationship between written and oral systems in [Revival Language].Basic knowledge and understanding of the relationship between language, culture, and community.Some understanding and basic explanation of language and cultural features. | Some reflection on own learning from and with Aboriginal people and language resources.Some exploration and understanding of the context of the revival of [Revival Language].Some reflection on the relationship between the revival of [Revival Language] and the processes of cultural renewal and reconciliation. |
| E | Limited accurate and appropriate use of language to communicate in [Revival Language].Limited collaboration with others. | Minimal understanding of the relationship between written and oral systems in [Revival Language].Limited knowledge and understanding of the relationship between language, culture, and community.Limited understanding and explanation of language and cultural features. | Attempted reflection on own learning from and with Aboriginal people and language resources.Limited exploration and understanding of the context of the revival of [Revival Language].Attempted reflection on the relationship between the revival of [Revival Language] and/or the processes of cultural renewal and reconciliation. |