Performance standards for Australian Languages — Revival Language  
Stage 2

Downloaded from the online subject outline

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| - | Communicating | Understanding and Analysis | Identities and Ecologies |
| A | Consistently accurate and appropriate use of language to communicate in [Revival Language].  Highly effective and respectful collaboration with others. | Comprehensive understanding of the relationship between written and oral systems in [Revival Language].  In-depth knowledge and understanding of the relationship between language, culture, and community.  Thorough and astute understanding and critical analysis of language and cultural features. | Insightful reflection on own learning from and with Aboriginal people and language resources.  Comprehensive exploration and explanation of the context of the revival of [Revival Language].  Insightful reflection on the relationship between the revival of [Revival Language] and the processes of cultural renewal and reconciliation. |
| B | Mostly accurate and appropriate use of language to communicate in [Revival Language].  Mostly effective and respectful collaboration with others. | Thorough understanding of the relationship between written and oral systems in [Revival Language].  Mostly in-depth knowledge and understanding of the relationship between language, culture, and community.  Sound understanding and well-considered analysis of language and cultural features. | Mostly insightful reflection on own learning from and with Aboriginal people and language resources.  Detailed exploration and explanation of the context of the revival of [Revival Language].  Mostly insightful reflection on the relationship between the revival of [Revival Language] and the processes of cultural renewal and reconciliation. |
| C | Generally accurate and appropriate use of language to communicate in [Revival Language].  Generally effective and respectful collaboration with others. | Appropriate understanding of the relationship between written and oral systems in [Revival Language].  Sound knowledge and understanding of the relationship between language, culture, and community.  Competent understanding and some analysis of language and cultural features. | Competent reflection on own learning from and with Aboriginal people and language resources.  Competent exploration and explanation of the context of the revival of [Revival Language].  Sound reflection on the relationship between the revival of [Revival Language] and the processes of cultural renewal and reconciliation. |
| D | Occasionally accurate and some appropriate use of language to communicate in [Revival Language].  Some effective collaboration with others. | Some understanding of the relationship between written and oral systems in [Revival Language].  Basic knowledge and understanding of the relationship between language, culture, and community.  Basic understanding and some description of language and cultural features. | Some reflection on own learning from and with Aboriginal people and language resources.  Some exploration and explanation of the context of the revival of [Revival Language].  Some reflection on the relationship between the revival of [Revival Language] and the processes of cultural renewal and reconciliation. |
| E | Limited accurate and appropriate use of language to communicate in [Revival Language].  Limited collaboration with others. | Minimal understanding of the relationship between written and oral systems in [Revival Language].  Limited knowledge and understanding of the relationship between language, culture, and community.  Minimal understanding and description of language and cultural features. | Attempted reflection on learning from and with Aboriginal people and language resources.  Attempted exploration and limited explanation of the context of the revival of [Revival Language].  Attempted reflection on the relationship between the revival of [Revival Language] and/or some of the processes of cultural renewal and reconciliation. |