Performance standards for Music Performance — Ensemble  
Stage 2

Downloaded from the online subject outline

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| - | Understanding Music | Performing Music | Responding to Music |
| A | Insightful and coherent expression of musical ideas.  Insightful and creative application of knowledge and understanding of style, structure, and conventions. | Focused and sustained application of musical skills in refining and presenting highly cohesive and fluent performances.  Highly accurate and proficient use of a range of musical techniques relevant to the style(s).  Highly proficient stylistic interpretation and highly effective and intuitive performance.  Highly responsive collaboration within the ensemble. | Perceptive and in-depth discussion of key musical elements of the repertoire.  Insightful critique and evaluation of own learning within music. |
| B | Coherent expression of musical ideas, with some insights.  Mostly creative application of knowledge and understanding of style, structure, and conventions, with some insights. | Mostly sustained application of musical skills in refining and presenting cohesive and fluent performances.  Mostly accurate and proficient use of a range of musical techniques relevant to the style(s).  Proficient stylistic interpretation and effective performance.  Responsive collaboration within the ensemble. | Some perceptiveness and depth in discussion of key musical elements of the repertoire.  Some insight in critique and evaluation of own learning within music. |
| C | Generally coherent expression of musical ideas.  Some creativity in application of knowledge and understanding of style, structure, and conventions. | Generally sustained application of musical skills in refining and presenting performances, with some cohesion and fluency.  Generally accurate use of musical techniques relevant to the style(s).  Competent stylistic interpretation and performance.  Generally responsive collaboration within the ensemble. | Competent discussion of key musical elements of the repertoire.  Considered critique and evaluation of own learning within music. |
| D | Superficial expression of some basic musical ideas.  Some application of basic knowledge of style, structure, and conventions. | Application of some basic musical skills in presenting performances, with attempted refinement.  Use of a narrow range of musical techniques, with frequent errors.  Basic stylistic interpretation and performance.  Some basic collaboration within the ensemble, with occasional responsiveness. | Basic discussion of some key musical elements of the repertoire.  Some description of own learning within music. |
| E | Attempted communication of a musical idea.  Attempted application of limited knowledge of style, structure, and/or conventions. | Attempted application of limited musical skills in presenting performances.  Attempted use of a narrow range of musical techniques, mostly with errors.  Attempted interpretation and performance.  Emerging collaboration skills, with limited responsiveness. | Attempted discussion of one or more key musical elements of the repertoire.  Attempted description of own learning within music. |