

## *Victor Harbour*

### **Lily-Anne Marks**

My Artwork titled "Victor Harbour" is a 70cm x 90cm semi-abstract seascape painting of a beach in Victor harbour using acrylic paint on stretched canvas. I was interested in the recognisable and familiar places while still having creative flow within the piece. I studied the artworks of Australian artist Ella Boylan, Alexia Prokopec, and Joseph Villanueva. A combination of techniques used by all three artist was inspiration for my final piece.

The Zart School Australian Colours and Dervian Matisse paints on a size 2 flat brush were used to create the base of both the water and the sky. I mixed and diluted the shades Southern Ocean blue and Prussian blue to create a vivid aqua blue for the ocean.

To achieve the dripping effect inspired by Ella Boylan's pieces a wash of Dervian Matisse titanium white mixed with a minimal amount of Dioxazine purple were used which also helped map out where the clouds would later be added to the piece, a size 6 flat brush as well as a size 8 round brush was used. When painting the rocks, a mix of shades, burn umber, Carbon grey, Raw sienna and Raw umber were used on size 10, 8 and 6 round brushes, a diluted mix of Dioxazine purple and Southern Ocean blue was used for the shadows of the rocks.

The foaming, white detail in the ocean was created with titanium white on sized

8 and 6 round brushes as well as size 6 and 5 flat brushes. Lots of small horizontal brush strokes were compacted together to create the illusion of ocean foam. Washes of titanium white and Agua green light were used to make areas more translucent than others and show the original base colour of the ocean. Finally, Titanium white and

Dioxazine purple light on a size 6 flat brush were used to stumble on the clouds.

Each artist I studied had an influence on my piece which was then later incorporated into my final. The most influential artist was Ella Boylan which led to me working predominantly in her style, the most noticeable inspiration was the use of the drips in the ocean and sky, and the combination of shades used throughout the rocks. I used lots of washes and layering like Ella does in her artworks. Alexia Prokopec heavily inspired the clouds as I wanted to bring colour into the clouds, like the style Alexia uses within her artwork. I stumbled and layered titanium white and Dioxazine on top of each other throughout the clouds to create shading. Joseph didn't have a massive impact on my final piece as his style doesn't match Ella and Alexia's style as well. I liked the texture and layering Josephs uses throughout his pieces so I took little inspiration and tried to incorporate that into my piece while mainly sticking to the style of both Ella and Alexia.

Overall, I am very pleased with the way my final piece turned out and feel as though I achieved my desired goal of creating a semi-abstract landscape inspired primarily by artist, Ella Boylan.