**Stage 2 Music Studies**

**Contents of files:**

A selection of ideas/questions to assist students in acquiring skills and practical application for Stage 2 Music Studies - AT2 “What’s the Score?”

(Word, PDF, Sibelius files have been provided for teachers to use/manipulate/target individual student’s needs, and to reproduce as required.)

This list is a **sample** of worksheets and suggestions only. Please modify content to cater for individual students, class cohorts and individual teaching styles and assessment weighting.

* Treble, Bass and Alto clef questions for writing major scales
* Treble, Bass and Alto clef questions for writing harmonic minor scales
* Treble, Bass and Alto clef questions for writing melodic minor scales
* Interval questions in treble clef
* Interval questions in bass clef
* Interval questions in alto clef
* Clef and Pitch awareness (treble, bass and alto clefs)
* Clef and Pitch awareness for interval writing
* Connecting the dots – making musical connections between written notation and the sound. (Petrucci Music Library and YouTube were used to create this worksheet) <http://imslp.org/wiki/Category:Composers> <https://www.youtube.com/>
* Ear Gym – suggestions for skill building in the area of listening and responding to musical excerpts
* Manipulate the melody – demonstrate understanding of some musical techniques/compositional devices through practical exercises.