Stage 2
INFORMATION PROCESSING AND PUBLISHING

Government of South Australia

SACE
Board of SA

ASSESSMENT TYPE 1
PRACTICAL SKILLS

This assessment type is weighted at 50% for a 10-credit subject and 40% for a 20-credit subject.

For a 10-credit subject, students undertake **two or three** practical skills assessments.

For a 20-credit subject, students undertake at least **five** practical skills assessments.

Students complete a folio of text-based assessments that derive from any of the focus areas they have studied and demonstrate a range of skills developed. Students apply the design process and layout principles in planning, producing, and evaluating text-based products.

The use of automated publishing software or supplied templates is not recommended.

For a 10-credit subject, practical skills assessments should total a *minimum of five A4 pages* or the equivalent with sufficient text, which may be enhanced by graphics.

For a 20-credit subject, practical skills assessments should total a *minimum of eight A4 pages* or the equivalent with sufficient text, which may be enhanced by graphics.

For this assessment type, students provide evidence of their learning primarily in relation to the following assessment design criteria:

• development and application
• analysis and evaluation.

ASSESSMENT TYPE 2
ISSUES ANALYSIS (20%)

This assessment type is weighted at 20% for a 10-credit subject and 30% for a 20-credit subject.

*For a 10-credit subject, students undertake **one** issues analysis assessment.*

*For a 20-credit subject, students undertake **one or two** issues analysis assessments and **one** technical and operational understanding assessment.*

Issues Analysis

Students analyse an issue related to one or both of the focus areas they have studied. An issues analysis may be presented in written, oral, visual, or multimodal form. The use of features such as headings, dot points, tables, and annotated diagrams will help students to organise their information.

For a 10-credit subject, a written presentation should be a *maximum of 600 words* and an oral presentation should be a *maximum of 4 minutes.*

For a 20-credit subject in which students undertake one issues analysis assessment, a written presentation should be a *maximum of 1200 words* and an oral presentation should be a *maximum of 8 minutes.*

For a 20-credit subject in which students undertake two issues analysis assessments, the combined length of written presentations should be a *maximum of 1200 words* and the combined length of oral presentations should be a *maximum of 8 minutes.* Students negotiate with their teacher the length or time for each presentation.

Presentation(s) must demonstrate use of an appropriate software application.

Students who want to present their findings in another form must negotiate an equivalent length or time with their teacher.

**Technical and Operational Understanding
(20-credit subject only)**

*For a 20-credit subject, students undertake **one** technical and operational understanding assessment from **one** of the focus areas they have studied.*

Students demonstrate their knowledge and understanding of the availability, operation, and management of computer technology to support the processing, management, and communication of information.

A written presentation should be a maximum of 1000 words and an oral presentation should be a maximum of 6 minutes.

For this assessment type, students provide evidence of their learning primarily in relation to the following assessment design criteria:

• understanding
• analysis and evaluation.

ASSESSMENT TYPE 3
PRODUCT AND DOCUMENTATION (30%)

This assessment type is weighted at 30% for both a 10-credit subject and a 20-credit subject.

*Students undertake **one** product and documentation assessment that may come from **one** focus area or the integration of **two** focus areas.*

Students complete, for an identified audience, a text-based product that demonstrates understanding and use of the four parts of the design process: investigating, devising, producing, and evaluating.

The use of automated publishing software or supplied templates is not recommended.

Product

The final product should be at least three A4 pages or the equivalent for a 10-credit subject, and at least five A4 pages or the equivalent for a 20-credit subject. There must be sufficient text in the final product to demonstrate use of design elements. **The text may be given to, or generated by, the student and should be *approximately 900 words* for a 10-credit subject and *approximately 1500 words* for a 20-credit subject.**

Documentation

The design process must be covered in separate documentation (*a maximum of 800 words* for a 10-credit subject and a *maximum of 1500 words* for a 20-credit subject), which is submitted with the final product. The documentation includes an evaluation of the product and of the design process used.

The following specific features of the assessment design criteria for this subject are assessed in the product and documentation:

• understanding — U1 and U2
• development and application — DA1, DA2, DA3, and DA4
• analysis and evaluation — AE2.

Understanding

The specific features are as follows:

U1   Understanding of appropriate hardware and software for the completion of textbased communication tasks.

U2   Understanding of the design process in planning, producing, and evaluating textbased products.

U3   Understanding of the impact of social, ethical, and/or legal issues related to information-processing and publishing technologies.

Development and Application

The specific features are as follows:

DA1   Selection and use of appropriate hardware and software in the completion of textbased communication tasks.

DA2   Application of manipulative and organisational skills in the use of informationprocessing technology.

DA3   Application of layout and design principles to the production of text-based documents or presentations.

DA4   Application of the design process in planning and producing text-based products.

Analysis and Evaluation

The specific features are as follows:

AE1   Analysis and evaluation of the impact of social, ethical, and/or legal issues related to information-processing and publishing technologies.

AE2   Evaluation of text-based products and the design process used.

This poster provides an overview of the subject.
Teachers should refer to the subject outline for details.