Performance standards for Drama
Stage 1

Downloaded from the online subject outline

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| - | Understanding and Exploration | Critical and Creative Thinking | Creative Application |
| A | UE1 Focused and astute understanding and exploration of dramatic roles, conventions, and processes.UE2 Highly detailed and in-depth understanding and exploration of dramatic ideas, texts, styles, and/or innovations. | CCT1 Highly creative thinking and experimentation in the development of dramatic ideas.CCT2 Perceptive analysis and evaluation of dramatic ideas, products, and technologies. | CA1 Highly creative and proficient application of dramatic skills.CA2 Focused and sustained collaborative application of dramatic ideas and processes to realise outcomes. |
| B | UE1 Thorough understanding and exploration of dramatic roles, conventions, and processes.UE2 Detailed understanding and exploration of dramatic ideas, texts, styles, and/or innovations. | CCT1 Creative thinking and experimentation in the development of dramatic ideas.CCT2 Comprehensive analysis and evaluation of dramatic ideas, products, and technologies. | CA1 Creative and capable application of dramatic skills.CA2 Focused collaborative application of dramatic ideas and processes to realise outcomes. |
| C | UE1 Competent understanding and exploration of dramatic roles, conventions, and processes.UE2 Considered understanding and exploration of dramatic ideas, texts, styles, and/or innovations. | CCT1 Generally creative thinking and experimentation in the development of dramatic ideas.CCT2 Analysis and evaluation of dramatic ideas, products, and technologies. | CA1 Generally competent application of dramatic skills.CA2 Generally focused collaborative application of dramatic ideas and processes to realise outcomes. |
| D | UE1 Some understanding and exploration of dramatic roles, conventions, and processes.UE2 Attempted understanding and exploration of dramatic ideas, texts, styles, and/or innovations. | CCT1 Attempted creative thinking and experimentation in the development of dramatic ideas.CCT2 Some general reflection on dramatic ideas, products, and technologies. | CA1 Partial application of dramatic skills.CA2 Some focused collaborative application of dramatic ideas and processes to realise outcomes. |
| E | UE1 Limited understanding and exploration of dramatic roles, conventions, and processes.UE2 Limited understanding and exploration of dramatic ideas, texts, styles, and/or innovations. | CCT1 Limited thinking and experimentation in the development of dramatic ideas.CCT2 Limited reflection on dramatic ideas, products, and technologies. | CA1 Limited application of dramatic skills.CA2 Limited collaborative application of dramatic ideas and processes to realise outcomes. |