

Dimensions

Media: Installation, (Video & audio projection & Oil on Canvas – 3 panels)

Painting	Size (cm)
Eucalypt Forest	70x45
Australian Outback	70x50
Beach	82x40

PRACTITIONER'S STATEMENT – FOLIO 2 - Tempus Fugit

'Tempus Fugit' is a Latin phrase which translates into 'time flies'. The ephemeral essence of time relates well with my environmental conservation message. Scientists have found that within the next 20 years we will reach climate danger thresholds due to excess amounts of greenhouse gases in our atmosphere. This will lead to unpredictable weather patterns and conditions including more fierce storms, cyclones and droughts. This major issue threatens to make parts of the planet inhospitable, worsen poverty, and cause sea levels to rise which would flood coastal cities. This is a terrifying concept which indicates the importance for change and the short time span left to take action.

My final work is an art installation encompassing 3 landscape paintings and a short video. The landscapes were done with oil paints on canvas and the video was made in iMovie. Within the landscapes I have tried to use beauty and abstractness to entice observers so they may ponder how wonderful this world is. The abstractness specifically is meant to generate curiosity and cause viewers to consider things from a new perspective. The abstractness was shown through bold colours and rough/ large brushstrokes. Through the application of the paint I used an impasto manner to create a 3D effect which further unites the audience with the atmosphere. The thick texture of the oil paints was appropriate in creating this appearance. My manner of painting was inspired by Chaim Soutine a rather radical artist who has uniquely manipulated many landscape pieces. Frederick McCubbin and Tom Roberts also inspired me by their tranquil Australian landscapes. Their techniques of depicting gum trees especially interested me.

The video assists in creating a more sensory experience with the sonorous ambient music and the inclusion of a section of Leonardo di Caprio's famous environmental speech from the film, Before the Flood. Within the video I have included multiple environmental shots from around Adelaide. The scenes with the inclusion of the girl are essential in further connecting people and the environment. The ending of the video with the flying rocket metaphorically represents the short essence of time left to take action.

I could have made the art installation into something harsher so observers would be more confronted with the seriousness of the issue. However, I decided to create something enlightening and beautiful. May one gaze upon these pieces and remember childhood memories at the beach, times exploring forests or the feel of the afternoon sun on a summer's day. May one remember times like these and hopefully desire to conserve this world...

Compelling people through a beautiful perspective was inspired by my old Art teacher Liz Williams who sadly passed away earlier this year. Liz gave me much guidance and helped fuel my creativity and love for art as a child. In particular, a quote from her tribute video (well-made) inspired me: 'There is enough ugliness in the world I don't want to reflect on that in my works, I want to reflect on something that takes you beyond that'.

Word Count: 500

SACE No: 590725T

