**Stage 2 Music Studies**

Information gathering sheet – use this sheet to gather and organise ideas. Refer to the Compositional Devices / Musical Techniques sheet and/or the Elements of Music sheet to assist in targeting specific musical ideas within the music.

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| **HERO** Theme - What compositional features/ treatment of the Elements of Music  specifically contribute to the effectiveness of the music in depicting the personality of the character?  Hero #1 & era of composition  “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”  Hero #2 & era of composition  “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” | **EVIL VILLAIN** Theme - What compositional features/ treatment of the Elements of Music specifically contribute to the effectiveness of the music in depicting the personality of the character?  [This Photo](https://en.wikipedia.org/wiki/Dr._Heinz_Doofenshmirtz) by Unknown Author is licensed under [CC BY-SA](https://creativecommons.org/licenses/by-sa/3.0/)  Evil Villain #1 & era of composition  “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”  Evil Villain #2 & era of composition  “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” |
| **Rhythm**- Hero #1  **Rhythm**- Hero #2 | **Rhythm**- Evil Villain #1  **Rhythm**- Evil Villain #2 |