

The Agonising Memories

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In the initial stages of this practical development, I was interested in the art movement (expressionism). The concept behind this final artwork was inspired by the reminiscence of my past experiences living in Afghanistan. After completing my external folio, I decided that I wanted to further develop my skills in photography, except this time I incorporated photo manipulation to challenge myself to gain greater confidence in my abilities. I have used different software programmes such as Photoshop, Lightroom, and Picsarts to interpret my ideas into a visual representation of my past experiences. I researched and analysed works of various photographers and editors that specialised in photo manipulation. The process in completing the final piece of artwork consisted of having to photograph two main photos, generate a theme or an idea, and use the software platforms for photomanipulation. Background and culture identity was one of the major influences that played part in creating my view and where I have gained my inspiration from. I chose dispersion effect, which is the process of having one section of the main photo broken up into tiny pieces of glass. Each of the triangular pieces captures the colours and content of the original photo. In order to further develop my idea and add more depth to my work, I have also incorporated other images that I have chosen from the internet which I implemented on the previously dispersed triangles. This approach was intended to challenge my creativity and advance my understanding of photo manipulation.

Since I have an underlying passion about being able to express my ideas, I decided to incorporate my past experiences since it holds a significant value to my present life. The theme of my work therefor involves expressionism, where I am able to demonstrate my photographic skills, seeking to express the inner world of my emotions rather than the external reality. The artwork is composed of two primary photographs that I have captured. One of the photos is a side portray of myself and the second photo is of me holding a rose. The major aspects in these two images that serve to reinforce the theme are colour, collected images from the internet, and the layout of the artwork. While looking at the finished photographs, I want the reader to be able to understand my vision and understand what I am trying to convey. The photographs holds a deep meaning that many of my people from Afghanistan can relate to.

I feel that the arrangement of my given artwork is my strongest asset in this project since it can effectively convey my ideas. The concept of presenting myself in photography and utilising the dispersion tool to produce a dissolving look for my recollections of my past memories was a successful attempt to portray my inner emotions. I positioned the primary image to the right and used other components such as colour, contrast, texture, and brightness to create a focal point. The spectator will be able to understand where to look with the assistance of this, and when the primary photo (my side portrait) grasp their attention, then they will be able to follow the dispersed parts, which will direct their attention to the second photograph (the rose). This was done to improve the photographs attractiveness to the viewer. The viewer's gaze will then travel about and explore the remaining scenery. As successful as this project sounds, I had also encountered many challenges and difficulties in being able to bring my idea into life. The greatest hurdle I encountered had a significant influence on the final product I delivered. This

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was mostly due to a lack of time for preparation, which caused me to change my initial plan. I planned to use one major shot and five other photographs to supplement the primary piece. However, because I was unable to carry out this concept, I was dissatisfied with my final output. During the closing stages of this artwork, I was inspired once more by my initial concept of having other images to support the primary; this time, I took photographs from the internet and used the triangular dispersed pieces to position and situate them into my own photographs.

Art may enlighten, influence our daily lives, make a social statement, and be admired for its aesthetic beauty. The images that I have made are incredibly significant to me since they contain all my sentiments that I have been unable to communicate in any other manner. This assignment allowed me to put my photography and editing expertise to use while also going on with my thoughts and being able to present them in an indirect yet efficient manner.