# Pre-approved Learning and Assessment Plan

Stage 2 Media Studies

Pre-approved learning and assessment plans are for *school use only*.

* Teachers may make changes to the plan, retaining alignment with the subject outline.
* The principal or delegate endorses the use of the plan, and any changes made to it, including use of an addendum.
* The plan does not need to be submitted to the SACE Board for approval.

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| School |  | Teacher(s) |  |

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| SACE school code | | |  | Year |  | Enrolment code | | | | |  | Program variant code (A–W) |
| Stage | Subject code | | | No. of credits (10 or 20) |
|  |  |  |  | **2** | **M** | **E** | **S** | **20** |  |

Addendum – changes made to the pre-approved learning and assessment plan

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| Describe any changes made to the pre-approved learning and assessment plan to support students to be successful in meeting the requirements of the subject. In your description, please explain:  what changes have been made to the plan   * the rationale for making the changes * whether these changes have been made for all students, or for individuals within the student group. |

Endorsement

The use of the learning and assessment plan is approved for use in the school. Any changes made to the plan support student achievement of the performance standards and retain alignment with the subject outline.

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| Signature of principal or delegate |  | Date |  |

# Assessment overview

Stage 2 Media Studies – 20 credits

The table below provides details of the planned tasks and shows where students have the opportunity to provide evidence for each of the specific features of all of the assessment design criteria.

Assessment Type 1: Folio – weighting 30%

| Assessment details | Assessment design criteria | | | | Assessment conditions  (e.g. task type, word length, time allocated, supervision) |
| --- | --- | --- | --- | --- | --- |
| KU | RA | P | C |
| Media exploration 1: Advertising  Students explore either individually or in a group, an idea, question, or issue arising from the relationships between media organisations, advertising, and audiences. They negotiate a topic and the format for presenting their results.  Whether undertaking a media exploration assessment individually or in a group, each student presents an individual response. | 1,2,3 | 1,2 |  | 1,2 | Combined with Media exploration 2, a maximum of 1500 words if written or a maximum of 10 minutes if oral, or, if in multimodal form, a maximum of six linked pages or screen shots, with an average of 100 words per linked page or screen shot, or a 10-minute video report.  The response is due three weeks from the distribution of the task. Class time and out of class time is assigned. |
| Media exploration 2 : Photojournalism/documentaries  This task is designed to give students the opportunity, either individually or in a group, to explore and reflect on an idea, question, issue, or skill arising from the study of photojournalism and/or documentaries. The students negotiate a topic and the format for presenting their results.  Whether undertaking a media exploration assessment individually or in a group, each student presents an individual response. | 1,2,3 | 1,2 |  | 1,2 | Combined with Media exploration 1, a maximum of 1500 words if written or a maximum of 10 minutes if oral, or, if in multimodal form, a maximum of six linked pages or screen shots, with an average of 100 words per linked page or screen shot, or a 10-minute video report.  The response is due three weeks from the distribution of the task. Class time and out of class time is assigned. |
| Media interaction  Students undertake a media interaction study on a topic of their choice. Either individually or in a group, students interact with media and analyse their interactions. Students identify and outline the topic they want to study and then choose the form in which they present their findings.  Whether undertaking the media interaction study individually or in a group, each student presents an individual response.  The response provides evidence of the student’s understanding of general media issues, the interaction between a medium and its audience, and the ability to communicate their views. | 1, 3 | 3 |  | 2 | Media interaction response should be a maximum of 800 words if primarily written or a maximum of 5 minutes if primarily oral, or, if in multimodal form, a maximum of four linked pages or screen shots, with an average of 100 words per linked page or screen shot, or a 5-minute video report.  Unsupervised, out of class time, The response is due in 5 weeks. |

Assessment Type 2: Product – weighting 40%

| Assessment details | Assessment design criteria | | | | Assessment conditions  (e.g. task type, word length, time allocated, supervision) |
| --- | --- | --- | --- | --- | --- |
| KU | RA | P | C |
| Product 1  Either individually, or as a group, students plan, produce and reflect on an advertisement. They choose a medium for the advertisement, but clear the product, the medium to be used, and the general content of the advertisement with the teacher before proceeding. Students:   * develop a production and dissemination plan and schedule * identify relevant production techniques and styles to be used * discuss their plans with the teacher * complete a final media product based on the plan.   When the product is finalised, students complete a producer’s statement in which they reflect on relevant elements of the production. The producer’s statement must contain reflection on the:   * central idea of the production * use of different production techniques * suitability of the final media product for its intended * audience * ways in which the media product uses or challenges the conventions of the selected text. | 2 |  | 1,2 | 1,2 | Individually or group planning production, and reflection negotiated with the teacher. Protocols for individual or group assessment are established at the outset. There is a maximum of 500 words for the producer’s statement. (See *Media Studies* subject outline for maximum time limits for various products).  The students have seven weeks to complete the assignment. |
| **Product 2**  Students, either individually or as a group, plan, produce, and reflect on a media product such as a documentary or photojournalistic article. They:   * develop a production and dissemination plan and schedule * identify relevant production techniques and styles to be used * discuss their plans with the teacher * complete a final media product based on the plan.   When the product is finalised, students complete a producer’s statement in which they reflect on relevant elements of the production. The producer’s statement must contain reflection on the:   * central idea of the production * use of different production techniques * suitability of the final media product for its intended audience * ways in which the media product uses or challenges the conventions of the selected text. | 2 |  | 1,2 | 1,2 | Individually or group planning production, and reflection negotiated with the teacher. Protocols for individual or group assessment are established at the outset. There is a maximum of 500 words for the producer’s statement. (See *Media Studies* subject outline for maximum time limits for various products.)  The students have seven weeks to complete the assignment. |

Assessment Type 3: Investigation – weighting 30%

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| Assessment details | Assessment conditions  (e.g. task type, word length, time allocated, supervision) |
| External assessment | *Students undertake an independent investigation of a current media issue (within the last 12 months) and present their findings. The focus of the investigation is the cultural, political, or economic impact of media on contemporary society. Through the investigative process, students develop skills in selecting and synthesising information from a range of primary and secondary sources. Students use their skills of critical analysis to review, interpret, and evaluate information and viewpoints. Students use data from these sources to reach a logically developed conclusion.*  *A maximum of 2000 words if presented in written form or the equivalent if presented in multimedia form.* |

*Six or seven assessments. Please refer to the Stage 2 Media Studies subject outline.*