**Stage 1 Ancient Studies**

**Assessment Type 1: Skills and Applications**

**Topic 6: Creative Representations**

***The Iliad***

Students will need to display an understanding of the oral epic *The Iliad* and in particular theme, characterisation and the effects this text has had on other literature and forms of entertainment.

As a class we have looked at extracts from *The Iliad* composed by Homer. We considered the conditions under which the story was told; the characters involved; what makes a Homeric Hero and some of the themes. We have also watched the film *Troy* (2004) and extracts from the film *Helen of Troy* (1956).

**Description of Assessment Task**

You will be required to produce a written piece of maximum of 800 words.

1. For this assignment you need to report on different representations and interpretations in respect to why the studied films and the oral epic are so different. You will also need to investigate two other texts based on *The Iliad* and discuss their differences. Consider purpose, context and audience of each within your answer.

**OR**

1. As an alternative you may do the same as required in the above question, but use *The Odyssey* as your epic.

**OR**

1. If you wish, you can create your own film script, narrative, design concept for a game, or pitch for a novel you using several of the heroes or other characters from *The Iliad*. To do this you need to be aware of Homer’s construction of characters and present the story in another character’s point of view. You will also need to take into account the themes Homer has presented.

**OR**

1. A critical analysis of a contemporary representation or adaptation of either *The Iliad* or *The Odyssey*.

In this task you should demonstrate

KU1 Knowledge and understanding of texts, artefacts, ideas, events, and/or people

KU2 Recognition of, and reflection on, life in the ancient world, including beliefs, attitudes, and/or values

A1 Synthesis of evidence and appropriate acknowledgment of sources

A2 Communication of ideas and arguments, using subject-specific language