

Pollution in Adelaide

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My final artwork, which I will name *Pollution in Adelaide* is a set of two oil paintings of the most iconic sceneries of Adelaide. I've lived in Adelaide all my life, and it pains me to walk outside and see plastic waste laying on the ground, where a simple act of walking to a nearby rubbish bin is not so difficult. The main message of my painting is how by simply not taking responsibility for your plastic waste, you are ruining the image of Adelaide.

My artwork was mostly influenced by Wang Dazhi's *I Love the Chinese Original Medicines no.7*. His idea of painting inside a plastic substance gave me the suggestion to create a landscape and contain it with plastic. I also acquired many techniques from other artists such as Signac and Seurat's pointillism. It would've also been impossible to paint my final without the first interpretation of Corot and Turner that I undertook, since I made many mistakes and learnt many oil painting basics from it.

Though I am quite satisfied with the atmosphere of the two paintings, I must mention that painting over bright, fresh colours with brown to emphasise the plastic bag did damage the overall enjoyability of the painting, however, it was a necessary act to convey the theme of my painting.

Overall, I learnt a lot through this folio and trials, such as using the materials (paint and solvent) efficiently, different brush techniques, order of which colours to apply first, and I will keep trying to improve my oil painting skills in the future.