

Music Explorations SAMPLE 5 - AT2: Explorations Folio – Assessment Explanation **A+**
Performance Standards for Stage 2 Music Explorations

| | Understanding Music | Exploring and Experimenting with Music | Responding to Music |
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| A | <p>Focused and sustained development of knowledge and understanding of musical elements.</p> <p>Creative and coherent expression of musical ideas.</p> | <p>Focused and sustained application of knowledge and understanding of musical elements to creatively explore and experiment with music.</p> <p>In-depth exploration and innovative experimentation with musical styles, influences, techniques, and/or production.</p> <p>Insightful synthesis of findings from exploration of and experimentation with music.</p> | <p>Insightful and creative application of musical literacy skills.</p> <p>Perceptive analysis and discussion of musical works.</p> <p>Insightful reflection on and critique of own learning within music.</p> |

Score:

- Appropriate score conventions
- Appropriate length
- Correct instrument order
- Tempo indication (with descriptive word)
- Appropriate dynamics
- Appropriate and accurate chord symbols
- Accurate time and key signature

Composition:

- Application of knowledge and understanding of musical elements
- Experimentation with musical styles, influences, techniques, and production.
- Overall musical sense and form
- Appropriate and creative harmony
- Creation of musical ideas
- Development of musical ideas
- Range of compositional techniques used
- Appropriateness of writing for the instruments selected

Commentary:

- Insightful discussion and synthesis of explorations and experimentation
- Consistent use of musical terminology
- Coherent and cohesive commentary
- Musical elements (6 points of style)
- Compositional techniques
- Stylistic understanding: knowledge and relevant examples
- Technological processes and conventions used

A strong sense of musicality and individuality is clear in this set of compositions. Musical ideas are excellent with consistent and appropriate development throughout. Instrumental timbres and vocal harmonies have been successfully explored.

The commentary was highly detailed with consistent use of musical terminology resulting in a perceptive analytical discussion. Musical literacy was demonstrated at a high level through harmonic understanding, borrowed chords, bassline movement, complimentary melodic writing and development of vocal harmonies. A detailed lead sheet was provided for both songs further highlighting a deep understanding of music.

The commentary provides an insightful view of experimentation with and synthesis of experimentation of the chosen topic. Stylistic understanding was clearly identified and explained in the commentary as well as heard in the songs presented. A variety of influences were listed (e.g. Enya, Naughty Boy & Sam Smith etc.) as well as clear links to their influence and implementation of those ideas.

Overall, this was a highly successful set of compositions.