

Change in the Wind

Led by a keen interest in photography, I knew that this was the art form I wanted to use. I have always enjoyed nature photography, specially landscape photography, as it allows me to appreciate the great expanse of nature, and capture that moment in its fullest for other people to enjoy. However, due to the passage of time, a landscape rarely stays the same for long. This idea was something I wanted to explore.

I first looked into and was inspired by the works of Australian nature photographer Mark Gray. His photos showed great composition and use of colour, and I became fascinated with the role of the sun and how it affects a landscape. In particular, I found his panoramic works a very effective way to display this. His photos of the Australian landscape often incorporated man made objects such as sheds, windmills and fences. Seeing this made me think of how man has utilised landscapes for their own benefit, leading me to incorporate a windmill into my final piece and exploring the meaning and importance of windmills.



Unknown, Mark Gray



Grand Canyon- Day to Night,
Stephen Wilkes

I further looked into the works of photographer Stephen Wilkes. He is known for his series of works that incorporate the idea of passage of time into single photographs. He takes a photo of the same landscape at different times of days and puts it together to show how we see a landscape changes. Photoshop is not one of my strengths, but I was inspired by the works of Stephen Wilkes and wanted to incorporate his idea of showing passage of time into my own work. To do so, I decided to present a series of photos of the same landscape and subject but at different times of days.

Each of the four photos has a windmill as the central theme. To reinforce the idea of passage of time, the windmills move across the landscape as the day progresses, just like how the sun moving across the sky marks the passage of a day. The windmill represents life, resilience and perseverance. The Australian landscape can often be harsh and unforgiving to try and work on, and so the windmill represents the qualities' Australian farmers are well known for.

The photos go from a sunrise, to midday, to dusk, to night, showing the passage of time. With the passage of time comes change, however throughout it all the windmill remains constant, showing that even though change can be challenging and hard; like the harshness of Australian landscape, the qualities of resilience and perseverance will always win through.

At the beginning, from just wanting to present a photo of a part of Australia's landscape, I was able to develop the themes of passage of time and how this effects a landscape and the people living on it. I am very pleased with how the final photos turned out, with the use of light and contrasting colours, I was able to effectively get my message across.