**STAGE 2 INTEGRATED LEARNING**

**Assessment Type 3: Personal Endeavour**

**Program Focus: Stage Production**

**Purpose**

The Personal Endeavour is an opportunity for you to explore an area of interest in relation to Stage Production. It is also an opportunity for you to discuss and explain how your capabilities in Stage Production have been influenced through this task.

Areas you might like to focus on are:

* What skills do you need as an actor?
* Creating sets and props
* How do you design a programme?
* Creating a poster to advertise the school musical
* Choreographing for the school musical
* How do you write a script
* What is involved in being a theatre technician?
* How could fundraising help our production?
* Costume, hair and makeup for the musical

These are just a few suggestions – you might have some other ideas and can choose to focus on something else. Just make sure you negotiate it with your teacher before you begin.

You also need to choose a capability relevant to your area of interest and discuss how you have developed this capability through your Personal Endeavour.

**Assessment Description**

Your Personal Endeavour can be inquiry-based (i.e. what skills do you need to be an actor?) or a practical-based task (i.e. designing a programme for the musical), or a combination of these.

You can present your Personal Endeavour in a range of modes, such as photo stories, oral presentations, reviews or reports – choose the style that best suits you and your area of interest!

**Assessment Conditions**

Your Personal Endeavour should be a maximum of 2000 words if written or a maximum of 12 minutes for an oral presentation, or the equivalent in multimodal form.

Your Personal Endeavour short cover two important parts:

1. An inquiry that is either research-based or practical-based. This should be based on the area of interest you have explored - ensure you have an outcome or conclusion for this section (3/4 of total evidence)
2. An explanation of the connections between your area of interest about Stage Production and the capability you selected.

The specific features being assessed are:

**Application and Understanding**

AU1 Understanding and development of knowledge, concepts, and skills in relation to the program focus.

AU3 Development and application of a chosen capability or chosen capabilities

**Inquiry, Analysis and Evaluation**

IAE1 Exploration of relevant information, concepts and ideas, using a variety of sources

IAE2 Analysis of concepts, ideas and skills development from different perspectives

**Communication and Collaboration**

CC2 Communication of ideas and informed opinions